

Aimee Lee

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Education

2006 Columbia College, Chicago, IL: MFA, Interdisciplinary Book and Paper Arts
1999 Oberlin College, Oberlin, OH: BA, Visual Arts

Solo Exhibitions

2009 gallerY, Syracuse, NY: Sanarás mañana
Lake George Arts Project Courthouse Gallery, Lake George, NY: Abundance is real
Diaspora Vibe Gallery, Miami, FL: Native Intelligence
Bright Hill Center, Treadwell, NY: This is Abundance
2005 33 E Congress, Chicago, IL: Phone Stories

Selected Exhibitions

2012 R Space, Lisburn, Northern Ireland: Elementals
Regenstein Center Joutras Gallery, Chicago Botanic Garden, Chicago, IL: Treewhispers
Museum of Contemporary Art Detroit, Detroit, MI: Love Library
Haggerty Gallery, University of Dallas, Irving, TX: Paper in Space
2011 BenCab Museum, Baguio, Philippines: Invitational Mini-Exhibition 2011: Kon'nyaku Art
Richard F. Brush Gallery, Canton, NY: Elementals
Art & Design Barcelona, Spain: DIN A3
Towson University, Towson, MD: The Asian Connection: Art in a Global Age
Fábrica de imágenes, Morelia, Mexico and Stavanger Culture House, Norway: eyeseverywhere
Chelsea Clearview Cinema, New York, NY: Korean American Film Festival New York
Morgan Conservatory, Cleveland, OH: Pulp it up, Break it down; Artists get real
Art & Design Barcelona, Spain: Wallpaper (catalog)
New York Public Library, New York, NY: The Last Book (Feb 2 – May 29)
2010 Joan Flasch Artists' Book Collection, Chicago, IL: Let's Talk About Love Baby
Bright Hill Word and Image Gallery, Treadwell, NY: Book Arts Invitational Exhibit (catalog)
Salt Space, New York, NY: Paper and Pulp: Gathering a Community
Seoul Arts Center, Seoul, Korea: Cross-Cultural Visions (catalog)
Minnesota Center for Book Arts, Minneapolis, MN: Prints: Now in 3D
Mixed Media, Hamilton, Canada: Portable Library Project
Morgan Conservatory, Cleveland, OH: The Morgan Dialogues: Instructor's Exhibit
Zentralbibliothek Zürich, Switzerland: The Last Book
2009 Kunstraum Kreuzberg / Bethanien, Berlin, Germany: Anonymous Drawings No. 10
Free Library of Philadelphia, Philadelphia, PA: Show and Bestow (catalog)
Center for Book Arts, New York: There Goes My Hero (catalog)
Kilburn Art Space, Seoul, Korea: Textura: Contextual Art
lowercase gallery, Regional Assembly of Text, Vancouver, BC: Portable Library Project
Sono Factory, Seoul, Korea: The 1st Exchange Exhibition of Bookart
Seoul International Book Fair, Korea
Esteta Gallery & Matriz Printmaking Association of Porto, Portugal: 1st Edition of postal print
Creative Paper, Burnie, Tasmania: My Paper, My Land
2008 Bridge Art Fair, Miami, FL
National Library of Argentina, Buenos Aires: The Last Book
Artistbookseoul at Frankfurt, Germany: Frankfurt Book Fair
identidades.04, Morelia, Mexico: Invasión de las hojas
Federico García Lorca Cultural Centre, Madrid, Spain: MUNDIBUJADO
Abecedarian Gallery, Denver, CO: Interweavings
Roteiro de Creacion Contemporanea, Santiago de Compostela, Spain: mail art project

Selected Exhibitions (con't)

- 2008 Center for Book Arts, New York, NY: Fun & Games (and such...)
Lux Arts Center, Lincoln, NE: All Synthetic or All Natural
The Museum of Arts & Crafts-ITAMI and ZAIM, Japan: Your Documents Please (catalog)
- 2007 Fiber Art Center, Amherst, MA: Fiber + Book
The Gallery at Harriet's Alter Ego, Brooklyn, NY: Forgive?
Cuesta College, San Luis Obispo, CA: Artists' Books 2007
Fuller Craft Museum, Brockton, MA: Pulp Function (catalog)
Bridge Art Fair, Chicago, IL
- 2006 Bright Hill Center, NY: 5th North American Juried Book Arts Exhibition (catalog)
MPAC Gallery, University of St. Francis, Joliet, IL: Something to Do with Failure
San Diego Book Arts, La Jolla, CA: First National Juried Exhibition
Cuesta College, San Luis Obispo, CA: Artists' Books 2006
King St. Stephen Museum, Székesfehérvár, Hungary: Fourth Int'l Artists' Book Exhibition (catalog)
- 2005 Myopic Books, Chicago, IL: Art of the Book
Bay View Book Arts Gallery, Milwaukee, WI: Safe Harbor: Books in Boxes
Chicago, IL: Chicago Art Open
Minnesota Center for Book Arts, Minneapolis, MN: Bookish
projet MOBILIVRE-BOOKMOBILE project
- 2004 Columbia College Center for Book & Paper Arts, Chicago, IL: 10th Anniversary Exhibition

Selected Collections

Anchor Archive Zine Library
Artex (projet MOBILIVRE-BOOKMOBILE project)
Arthur and Mata Jaffe Collection, Florida Atlantic University Libraries
Artists in Cellophane
Asian Arts Center, Columbia College Chicago
Barnard Zine Library
Bibliograph (Montréal, Canada)
blütenweiss archive (Berlin, Germany)
Center for Book Arts (New York, NY)
Cleveland Institute of Art Gund Library
Columbia College Chicago Center for Book and Paper Arts
Duke University Library, Sallie Bingham Center
it's all for you (Portland, Oregon)
Joan Flasch Artists' Book Collection
King St. Stephen Museum (Székesfehérvár, Hungary)
Let's talk about love baby
Local Authority of Nyírácsád, Hungary
Michigan State University Special Collections
Minnesota Center for Book Arts
Museum of Modern Art Library
Oberlin College Clarence Ward Art Library Special Collections
The Portable Library Project (Toronto, Canada)
Ruth Hughes Collection of Artists' Books
Toronto Zine Library
University of Denver Penrose Library Special Collections
Virginia Commonwealth University Book Art Collection
Yale University Library Special Collections

Grants / Residencies

2012	Santa Fe Art Institute Residency
2011	New York Foundation for the Arts Strategic Opportunity Stipend Oberlin College Outstanding Young Alumni Award
2010	Morgan Conservatory Residency Saltonstall Arts Colony Residency Morgan Conservatory Residency Flaxart International Residency
2009	New York Foundation for the Arts Strategic Opportunity Stipend Weir Farm Trust Art Center Residency New York Foundation for the Arts Strategic Opportunity Stipend Korea Fulbright Foundation Scholarship
2008-2009	Fulbright Fellow, South Korea
2008	Critical Language Enhancement Award (Korean), U.S. Department of State Elena Prentice Rulon-Miller Scholarship, Haystack Mountain School of Crafts Manhattan Graphics Center Scholarship
2007	Jentel Artist Residency New York Foundation for the Arts Strategic Opportunity Stipend Interdisciplinary Residency in Art and Ecology, Michoacán, Mexico Puffin Foundation Grant Ragdale Foundation Residency Vermont Studio Center Residency
2006	Art Farm Residency

Selected Bibliography

2011	<i>Design and Make Paper Jewellery</i> , Sarah Kelly, A & C Black Publishers Ltd <i>Book Arts arts du livre Canada</i> , "Making History in Cleveland," Vol. 2 No. 1
2010	<i>Hand Papermaking</i> , "Generations of hanji: Korean papermaking from the field to YouTube," Winter 2010 <i>Interweave Knits</i> , "Artist Spotlight: Knitting the unspoken," Sabrina Gschwandtner, Winter 2010 <i>Fiberarts Magazine</i> , "Craft Centers Expanding," Nov/Dec 2010 <i>Bull & Branch</i> , "Jiseung: One Journey in to the Korean Art of Weaving Paper," Vol 29, No 3, Sept 2010 <i>Handmade Books</i> , Lark Books <i>Infusion Magazine</i> , "When the Student is Ready, the Teacher Will Appear," No 3 <i>On The Issues Magazine</i> , "The Poet's Eye," Spring 2010 <i>Korean Quarterly</i> , "Sustained: The Work of Aimee Lee," Amber Dorko Stopper, Vol 13, No 3 <i>Buddhism & Culture Magazine</i> , "Buddhist Illumination of Korean Papermaking's Past and Present" <i>HAND/EYE</i> , "Fiddling with Paper: Aimee Lee's Paper World," Rebeca Schiller, April 22
2009	diaweb.diasporavibe.net, "The Restless Landscapes of Aimee Lee's Hanji Paper Art," María de Jesús Cordero <i>South Florida Times</i> , "Gallery Adds Caribbean Twist to Art Basel," Nicole White, Nov 11 <i>The Post-Star</i> , "The Fiber of Korea: 'Abundance' explores hanji paper making," Doug Gruse, Nov 10 <i>Kami Newsletter #4</i> , Asa Press (CP), "Searching for Yupmuljil in the Korean Countryside," Nov 1 <i>Making Beautiful Book</i> , Narae Kim, Bookpress Rivertowns Enterprise, "Hastings grad's Fulbright extends her paper trail," Dina Sciortino, Feb 27
2008	<i>Hand Papermaking</i> , "Working the Mulberry: Kozo Paper in Book Art," Rory Golden, Winter 2008 <i>DEMO Magazine</i> , Volume 3, No. 3, "Portfolio," Summer 2008 <i>Yellow Medicine Review</i> , "Broken First Words Sestina," Spring 2008 <i>1,000 Artist Journal Pages</i> , Rockport Publishers/Quarry Press <i>500 Handmade Books</i> , Lark Books
2007	<i>American Craft</i> , "Pulp Function: The Constant Is Paper," Christine Temin, Oct/Nov <i>Ampersand</i> , "Exhibition Review: Fiber + Book," Steven C. Daiber, Fall 2007 <i>The Providence Journal</i> , "You'll never look at paper the same way again," Bill Van Siclen, June 28
2006	<i>Grand Island Independent</i> , "Exploration in Isolation," Mike Bockoven, Oct 29 OKAYBOOK Project: 2006 OKAY-e-Book (Overseas Korean Artists' Year eBook)

Teaching / Lectures

- 2012
Instructor, Pyramid Atlantic, Silver Spring, MD
Lecturer, The School at International Center of Photography, New York, NY
Instructor, Center for Book Arts, New York, NY
- 2011
Visiting Artist, Cleveland Institute of Art, Cleveland, OH
Instructor, Massachusetts College of Art and Design, Boston, MA
Instructor, Art New England, Bennington, VT
Instructor, Thousand Islands Arts Center, Clayton, NY
Instructor, Kirkland Studio Space, Kirkland, Quebec, Canada
Instructor, Morgan Conservatory, Cleveland, OH
Presenter, Cleveland Museum of Art, Cleveland, OH
Lecturer, Shambhala Meditation Center Arts Council, San Francisco, CA
Instructor, Seattle Center for Book Arts, Seattle, WA
Visiting Artist, University of the Arts, Philadelphia, PA
Instructor, The Guild of Papermakers, Philadelphia, PA
Lecturer, Asian Art Association of Denver Art Museum, Denver, CO
Instructor, KOZO Art Materials, Denver, CO
Visiting Assistant Professor, Mills College, Oakland, CA
- 2010
Lecturer, Center for Book Arts, New York, NY
Instructor, Morgan Conservatory, Cleveland, OH
Lecturer, Seacourt Print Workshop, Bangor, Northern Ireland
Lecturer, Flaxart Studios, Belfast, Northern Ireland
- 2009
Instructor, Saint Lawrence County Arts Council, Potsdam, NY
Lecturer, Saint Lawrence County Arts Council, Potsdam, NY
Lecturer, Wilton Library, Wilton, CT
Lecturer, Fulbright Forum, Korean American Educational Commission, Seoul, Korea
- 2008
Lecturer, Yonsei University Extension, Seoul, Korea
Lecturer, Korean Book Arts Association, Seoul, Korea
Artist Talk, Manhattan Graphics Center, New York, NY
- 2007
Ellen Johnson Visiting Artist, Oberlin College, Oberlin, OH
- 2007
Lecturer, Jentel Presents, Sheridan, WY
- 2006
Papermaking Teaching Assistant, Ox-Bow, Saugatuck, MI
- 2005
Instructor, Columbia College Center for Book & Paper Arts, Chicago, IL

Arts Experience

- 2007-2008
Studio Assistant, Dobbin Mill, Brooklyn, NY
- 2005, Summer
Paper Studio Coordinator, Center for Book and Paper Arts at Columbia College, Chicago, IL
- 2004-2005
Artstour Program Consultant, Illinois Arts Council, Chicago, IL
- 2004-2005
Program Coordinator, Sherwood Conservatory of Music, Chicago, IL
- 2004, Summer
Program Staff, Artists & Community Services, Illinois Arts Council, Chicago, IL
- 2001-2003
Grants Program Officer, New York Foundation for the Arts, New York, NY
- 1999-2000
Manager of Education & Outreach Services, New Jersey Symphony Orchestra, Newark, NJ