

Aimee Lee

contact@aimeelee.net ■ aimeelee.net

Education

2006 Columbia College, Chicago, IL: MFA, Interdisciplinary Book and Paper Arts
1999 Oberlin College, Oberlin, OH: BA, Visual Arts

Solo Exhibitions

2009 gallerY, Syracuse, NY: Sanarás mañana
Lake George Arts Project Courthouse Gallery, Lake George, NY: Abundance is real
Diaspora Vibe Gallery, Miami, FL: Native Intelligence
Bright Hill Center, Treadwell, NY: This is Abundance
2005 33 E Congress, Chicago, IL: Phone Stories

Selected Exhibitions

2010 Seoul Arts Center, Seoul, Korea: Cross-Cultural Visions
Gallery Korea, New York, NY and KORUS House, Washington, D.C.: Cross-Cultural Visions
Minnesota Center for Book Arts, Minneapolis, MN: Prints: Now in 3D
Mixed Media, Hamilton, Canada: Portable Library Project
Mill Gallery, Nyírácsád, Hungary: Flying: International mail art
Morgan Conservatory, Cleveland, OH: The Morgan Dialogues: Instructor's Exhibit
Oberlin College, Oberlin, OH: Show and Bestow (catalog)
Zentralbibliothek Zürich, Switzerland: The Last Book
2009 Kunstraum Kreuzberg / Bethanien, Berlin, Germany: Anonymous Drawings No. 10
Free Library of Philadelphia, Philadelphia, PA: Show and Bestow (catalog)
Center for Book Arts, New York: There Goes My Hero (catalog)
Kilburn Art Space, Seoul, Korea: Textura: Contextual Art
lowercase gallery, Regional Assembly of Text, Vancouver, BC: Portable Library Project
Sono Factory, Seoul, Korea: The 1st Exchange Exhibition of Bookart
Seoul International Book Fair, Korea
Galería Ajolote Arte Contemporáneo, Guadalajara, Mexico: Your Documents Please (catalog)
Esteta Gallery & Matriz Printmaking Association of Porto, Portugal: 1st Edition of postal print
Creative Paper, Burnie, Tasmania: My Paper, My Land
2008 Bridge Art Fair, Miami, FL
National Library of Argentina, Buenos Aires: The Last Book
Artistbookseoul at Frankfurt, Germany: Frankfurt Book Fair
identidades.04, Morelia, Mexico: Invasión de las hojas
Federico García Lorca Cultural Centre, Madrid, Spain: MUNDIBUJADO
Abecedarian Gallery, Denver, CO: Interweavings
Roteiro de Creacion Contemporanea, Santiago de Compostela, Spain: mail art project
Center for Book Arts, New York, NY: Fun & Games (and such...)
Lux Arts Center, Lincoln, NE: All Synthetic or All Natural
The Museum of Arts & Crafts-ITAMI and ZAIM, Japan: Your Documents Please (catalog)
2007 Fiber Art Center, Amherst, MA: Fiber + Book
The Gallery at Harriet's Alter Ego, Brooklyn, NY: Forgive?
Cuesta College, San Luis Obispo, CA: Artists' Books 2007
Fuller Craft Museum, Brockton, MA: Pulp Function (catalog)
Bridge Art Fair, Chicago, IL
Orleans Street Gallery, St. Charles, IL: Me, Me, Me
2006 Bright Hill Center, NY: 5th North American Juried Book Arts Exhibition (catalog)
Pendleton Center for the Arts, Pendleton, OR: The Art of the Card
MPAC Gallery, University of St. Francis, Joliet, IL: Something to Do with Failure

Selected Exhibitions (con't)

- 2006 San Diego Book Arts, La Jolla, CA: First National Juried Exhibition
Cuesta College, San Luis Obispo, CA: Artists' Books 2006
King St. Stephen Museum, Székesfehérvár, Hungary: Fourth Int'l Artists' Book Exhibition (catalog)
- 2005 Myopic Books, Chicago, IL: Art of the Book
Bay View Book Arts Gallery, Milwaukee, WI: Safe Harbor: Books in Boxes
Chicago, IL: Chicago Art Open
Minnesota Center for Book Arts, Minneapolis, MN: Bookish
projet MOBILIVRE-BOOKMOBILE project
- 2004 Wicker Park, Chicago, IL: Renegade Craft Fair
Columbia College Center for Book & Paper Arts, Chicago, IL: 10th Anniversary Exhibition
C33 Gallery, Chicago, IL: We would often be sorry if our wishes came true

Selected Solo Performances

- 2008 Haystack Mountain School of Crafts, Deer Isle, ME: Unclench
- 2007 Vermont Studio Center, Johnson, VT: Retire
- 2006 Art Harvest, Art Farm: She Inhabits It
The Fairgrounds: a benefit for the Spareroom, Elastic Arts Foundation, Chicago, IL: In and Out
Printers Row Book Fair, Chicago, IL: In and Out (a sequel to Up and Down)
Columbia College Chicago Center for Book & Paper Arts, Chicago, IL: Hunk, & Dora
- 2005 Chicago Cultural Center, Chicago, IL: Footprint, rise
Manifest 05, Chicago, IL: Tracks
PAC/edge Performance Festival, Chicago, IL: Up and Down
- 2004 Chicago Cultural Center, Chicago, IL: Tracks
Museum of Contemporary Photography, Chicago, IL: solo intimate

Selected Ensemble Performances

- 2008 The School of the Art Institute, Chicago, IL: A Romance With Lemons for Clover Morell
- 2007 Flea Theater, New York, NY: Tides for LAVA
- 2006 Manifest 06, Chicago, IL: This is not bok choy
- 2005 Glass Curtain Gallery, Chicago, IL: Human Exhibit
- 2004 The Other Dance Festival, Chicago, IL: How I Spent My Summer Vacation for Colleen Halloran
Abbie Hoffman Festival, Strawdog Theater, Chicago, IL: The Beard for Citizen's Relief
Manifest 04, Chicago, IL: Intimate 1 & 2
Museum of Contemporary Art, Chicago, IL: Birds of Passage in the palace of the night heron
PAC/edge Performance Festival, Chicago, IL: Sustained for Julie Laffin

Selected Collections

Artex (projet MOBILIVRE-BOOKMOBILE project)
Arthur and Mata Jaffe Collection, Florida Atlantic University Libraries
Asian Arts Center, Columbia College Chicago
Bibliograph (Montréal, Canada)
blütenweiss archive (Berlin, Germany)
Columbia College Chicago Center for Book and Paper Arts
Joan Flasch Artists' Book Collection
King St. Stephen Museum (Székesfehérvár, Hungary)
Minnesota Center for Book Arts
Museum of Modern Art Library
Oberlin College Clarence Ward Art Library Special Collections
The Portable Library Project (Toronto, Canada)
University of Denver Penrose Library Special Collections
Virginia Commonwealth University Book Art Collection

Grants / Residencies

- 2010
Saltonstall Arts Colony Artist-in-Residence
Morgan Conservatory Artist-in-Residence
Flaxart International Artist Residency Programme
New York Foundation for the Arts Strategic Opportunity Stipend
- 2009
Weir Farm Trust Art Center Artist-in-Residence
New York Foundation for the Arts Strategic Opportunity Stipend
Korea Fulbright Foundation Scholarship
- 2008-2009
Fulbright Fellow, South Korea: Excavating *Hanji's* history, practice, and contemporary applications
- 2008
Critical Language Enhancement Award (Korean), U.S. Department of State
Elena Prentice Rulon-Miller Scholarship, Haystack Mountain School of Crafts
Manhattan Graphics Center Scholarship
- 2007
Jentel Artist Residency Program
New York Foundation for the Arts Strategic Opportunity Stipend
Interdisciplinary Residency in Art and Ecology, Guapamacátero Hacienda, Michoacán, Mexico
Puffin Foundation Grant
Ragdale Foundation Residency; Friends of Ragdale Fellowship
Vermont Studio Center Residency; Artist's Grant
- 2006
Art Farm Residency
Ox-Bow Artist-in-Residence
Helen Fong Dare Scholarship
Albert P. Weisman Memorial Scholarship
- 2005
Caxton Club of Chicago Graduate Student Fellowship
TICTOC Performance Residency with Greg Allen, Chicago, IL
- 2004
Oberlin College Alumni Graduate Award
- 2003
TICTOC Performance Residency with Aaron Williamson, Chicago, IL

Bibliography

- 2010
On The Issues Magazine, "The Poet's Eye," Spring 2010
Korean Quarterly, "Sustained: The Work of Aimee Lee," Amber Dorko Stopper, Vol. 13, No. 3
Buddhism & Culture Magazine, "Buddhist Illumination of Korean Papermaking's Past and Present"
HAND/EYE, "Fiddling with Paper: Aimee Lee's Paper World," Rebeca Schiller, April 22
Fulbright Korea Quarterly, Vol. 1, "Alumni Spotlight: Aimee Lee," Vincent Flores, Winter 2010
- 2009
diaweb.diasporavibe.net, "The Restless Landscapes of Aimee Lee's Hanji Paper Art," María de Jesús Cordero
South Florida Times, "Gallery Adds Caribbean Twist to Art Basel," Nicole White, Nov 11
The Post-Star, "The Fiber of Korea: 'Abundance' explores hanji paper making," Doug Gruse, Nov 10
Diaspora Vibe Gallery blog, "DV Cultural Arts Incubator interviews artist Aimee Lee," Nov 6
Kami Newsletter #4, Asa Press (CP), "Searching for Yupmuljil in the Korean Countryside," Nov 1
Making Beautiful Book, Kim, Narae, Bookpress
Rivertowns Enterprise, "Hastings grad's Fulbright extends her paper trail," Dina Sciortino, Feb 27
- 2008
Hand Papermaking, "Working the Mulberry: Kozo Paper in Book Art," Rory Golden, Winter 2008
DEMO Magazine, Volume 3, No. 3, "Portfolio," Summer 2008
myartspace.com, "Art Space Talk: Aimee Lee," Brian Sherwin, May 15
Yellow Medicine Review, "Broken First Words Sestina," Spring 2008
1,000 Artist Journal Pages, Rockport Publishers/Quarry Press
500 Handmade Books, Lark Books
- 2007
American Craft, "Pulp Function: The Constant Is Paper," Christine Temin, Oct/Nov
Ampersand, "Exhibition Review: Fiber + Book," Steven C. Daiber, Fall 2007
fadetheory.com, "guest post: Different beads, same string," July 10
The Providence Journal, "You'll never look at paper the same way again," Bill Van Siclen, June 28
- 2006
Grand Island Independent, "Exploration in Isolation," Mike Bockoven, Oct 29
OKAYBOOK Project: 2006 OKAY-e-Book (Overseas Korean Artists' Year eBook)
- 2005
DEMO Magazine, Volume 1, No. 1, "Creativity Made Manifest," Fall 2005

Arts Experience

2007-2008 Studio Assistant, Dobbin Mill, Brooklyn, NY
2005, Summer Paper Studio Coordinator, Center for Book and Paper Arts at Columbia College, Chicago, IL
2004-2005 Artstour Program Consultant, Illinois Arts Council, Chicago, IL
2004-2005 Program Coordinator, Sherwood Conservatory of Music, Chicago, IL
2004, Summer Program Staff, Artists & Community Services, Illinois Arts Council, Chicago, IL
2001-2003 Grants Program Officer, New York Foundation for the Arts, New York, NY
1999-2000 Manager of Education & Outreach Services, New Jersey Symphony Orchestra, Newark, NJ

Teaching / Assistantships

2010 Lecturer, Seacourt Print Workshop, Bangor, Northern Ireland
Lecturer, Flaxart Studios, Belfast, Northern Ireland
2009 Paper felting instructor, Saint Lawrence County Arts Council, Potsdam, NY
Lecturer, Saint Lawrence County Arts Council, Potsdam, NY
Lecturer, Wilton Library, Wilton, CT
Lecturer, Fulbright Forum, Korean American Educational Commission, Seoul, Korea
2008 Lecturer, Yonsei University Extension, Seoul, Korea
Lecturer, Korean Book Arts Association, Seoul, Korea
Artist Talk, Manhattan Graphics Center, New York, NY
2007, Nov Ellen Johnson Visiting Artist, Oberlin College, Oberlin, OH
2007, Oct Lecturer, Jentel Presents, Sheridan, WY
2006, July Papermaking Teaching Assistant, Ox-Bow, Saugatuck, MI
2006, Jan Intern, Dobbin Mill, Brooklyn, NY
2005, Fall Bookbinding Instructor, Columbia College, Chicago, IL
2005, Spring Teaching Assistant, paper studio, Columbia College, Chicago, IL
2004, Spring Graduate Assistant, paper studio, Columbia College, Chicago, IL
2001-2002 Private violin instructor, Hastings-on-Hudson, NY
2001, Summer Faculty, Summer Music Festival at Sarah Lawrence College, Bronxville, NY
1999, Jan Education Intern, Metropolitan Museum of Art, New York, NY

Panels / Conferences / Membership

2009 2009 Seoul Souvenir Contest Judging Panel
Fulbright Junior Researcher Conference, Jeju-do, Korea
2008 Metaphor Taking Shape: Poetry, Art, and the Book, Yale University, New Haven, CT
2007-2009 Honorary Artist Member, Center for Book Arts, New York, NY
2005 College Art Association
2003 Concordia Career Advancement Award Panel
2002 Alliance of State Arts Organizations Annual Conference, New York, NY
Community Assets Booster Grant Panel
NYFA New York Arts Recovery Fund Panel
NJSO Community Chorus conductor search committee
2001-2003 NYFA Personnel Advisory Committee
NYFA Fiscal Sponsorship Reviews
2001 Alliance of State Arts Organizations Annual Conference, Binghamton, NY