

Aimee Lee

contact@aimeelee.net ■ aimeelee.net

Education

- 2006 Columbia College, Chicago, IL: MFA, Interdisciplinary Book and Paper Arts
1999 Oberlin College, Oberlin, OH: BA, Visual Arts

Solo Exhibitions

- 2009 gallerY, Syracuse, NY: Sanarás mañana
Lake George Arts Project Courthouse Gallery, Lake George, NY: Abundance is real
Diaspora Vibe Gallery, Miami, FL: Native Intelligence
Bright Hill Center, Treadwell, NY: This is Abundance
2005 33 E Congress, Chicago, IL: Phone Stories

Selected Exhibitions

- 2011 BenCab Museum, Baguio, Philippines: Invitational Mini-Exhibition 2011: Kon'nyaku Art
Richard F. Brush Gallery, Canton, NY: Elementals
Art & Design Barcelona, Spain: DIN A3
Towson University, Towson, MD: The Asian Connection: Art in a Global Age
Fábrica de imágenes, Morelia, Mexico and Stavanger Culture House, Norway: eyeseverywhere
Morgan Conservatory, Cleveland, OH: Pulp it up, Break it down; Artists get real
Art & Design Barcelona, Spain: Wallpaper (catalog)
New York Public Library, New York, NY: The Last Book (Feb 2 – May 29)
2010 Joan Flasch Artists' Book Collection, Chicago, IL: Let's Talk About Love Baby
Bright Hill Word and Image Gallery, Treadwell, NY: Book Arts Invitational Exhibit (catalog)
Salt Space, New York, NY: Paper and Pulp: Gathering a Community
Seoul Arts Center, Seoul, Korea: Cross-Cultural Visions (catalog)
Minnesota Center for Book Arts, Minneapolis, MN: Prints: Now in 3D
Mixed Media, Hamilton, Canada: Portable Library Project
Morgan Conservatory, Cleveland, OH: The Morgan Dialogues: Instructor's Exhibit
Zentralbibliothek Zürich, Switzerland: The Last Book
2009 Kunstraum Kreuzberg / Bethanien, Berlin, Germany: Anonymous Drawings No. 10
Free Library of Philadelphia, Philadelphia, PA: Show and Bestow (catalog)
Center for Book Arts, New York: There Goes My Hero (catalog)
Kilburn Art Space, Seoul, Korea: Textura: Contextual Art
lowercase gallery, Regional Assembly of Text, Vancouver, BC: Portable Library Project
Sono Factory, Seoul, Korea: The 1st Exchange Exhibition of Bookart
Seoul International Book Fair, Korea
Esteta Gallery & Matriz Printmaking Association of Porto, Portugal: 1st Edition of postal print
Creative Paper, Burnie, Tasmania: My Paper, My Land
2008 Bridge Art Fair, Miami, FL
National Library of Argentina, Buenos Aires: The Last Book
Artistbookseoul at Frankfurt, Germany: Frankfurt Book Fair
identidades.04, Morelia, Mexico: Invasión de las hojas
Federico García Lorca Cultural Centre, Madrid, Spain: MUNDIBUJADO
Abecedarian Gallery, Denver, CO: Interweavings
Roteiro de Creacion Contemporanea, Santiago de Compostela, Spain: mail art project
Center for Book Arts, New York, NY: Fun & Games (and such...)
Lux Arts Center, Lincoln, NE: All Synthetic or All Natural
The Museum of Arts & Crafts-ITAMI and ZAIM, Japan: Your Documents Please (catalog)

Selected Exhibitions (con't)

- 2007
Fiber Art Center, Amherst, MA: Fiber + Book
The Gallery at Harriet's Alter Ego, Brooklyn, NY: Forgive?
Cuesta College, San Luis Obispo, CA: Artists' Books 2007
Fuller Craft Museum, Brockton, MA: Pulp Function (catalog)
Bridge Art Fair, Chicago, IL
- 2006
Bright Hill Center, NY: 5th North American Juried Book Arts Exhibition (catalog)
MPAC Gallery, University of St. Francis, Joliet, IL: Something to Do with Failure
San Diego Book Arts, La Jolla, CA: First National Juried Exhibition
Cuesta College, San Luis Obispo, CA: Artists' Books 2006
King St. Stephen Museum, Székesfehérvár, Hungary: Fourth Int'l Artists' Book Exhibition (catalog)
- 2005
Myopic Books, Chicago, IL: Art of the Book
Bay View Book Arts Gallery, Milwaukee, WI: Safe Harbor: Books in Boxes
Chicago, IL: Chicago Art Open
Minnesota Center for Book Arts, Minneapolis, MN: Bookish
projet MOBILIVRE-BOOKMOBILE project
- 2004
Columbia College Center for Book & Paper Arts, Chicago, IL: 10th Anniversary Exhibition

Selected Collections

Anchor Archive Zine Library
Artex (projet MOBILIVRE-BOOKMOBILE project)
Arthur and Mata Jaffe Collection, Florida Atlantic University Libraries
Artists in Cellophane
Asian Arts Center, Columbia College Chicago
Barnard Zine Library
Bibliograph (Montréal, Canada)
blütenweiss archive (Berlin, Germany)
Columbia College Chicago Center for Book and Paper Arts
Duke University Library, Sallie Bingham Center
it's all for you (Portland, Oregon)
Joan Flasch Artists' Book Collection
King St. Stephen Museum (Székesfehérvár, Hungary)
Let's talk about love baby
Local Authority of Nyíracsad, Hungary
Michigan State University Special Collections
Minnesota Center for Book Arts
Museum of Modern Art Library
Oberlin College Clarence Ward Art Library Special Collections
The Portable Library Project (Toronto, Canada)
Ruth Hughes Collection of Artists' Books
Toronto Zine Library
University of Denver Penrose Library Special Collections
Virginia Commonwealth University Book Art Collection
Yale University Library Special Collections

Arts Experience

- 2007-2008
Studio Assistant, Dobbin Mill, Brooklyn, NY
- 2005, Summer
Paper Studio Coordinator, Center for Book and Paper Arts at Columbia College, Chicago, IL
- 2004-2005
Artstour Program Consultant, Illinois Arts Council, Chicago, IL
- 2004-2005
Program Coordinator, Sherwood Conservatory of Music, Chicago, IL
- 2004, Summer
Program Staff, Artists & Community Services, Illinois Arts Council, Chicago, IL
- 2001-2003
Grants Program Officer, New York Foundation for the Arts, New York, NY
- 1999-2000
Manager of Education & Outreach Services, New Jersey Symphony Orchestra, Newark, NJ

Grants / Residencies

- 2011 Oberlin College Outstanding Young Alumni Award
Morgan Conservatory Residency
- 2010 Saltonstall Arts Colony Residency
Morgan Conservatory Residency
Flaxart International Residency
New York Foundation for the Arts Strategic Opportunity Stipend
- 2009 Weir Farm Trust Art Center Residency
New York Foundation for the Arts Strategic Opportunity Stipend
Korea Fulbright Foundation Scholarship
- 2008-2009 Fulbright Fellow, South Korea
- 2008 Critical Language Enhancement Award (Korean), U.S. Department of State
Elena Prentice Rulon-Miller Scholarship, Haystack Mountain School of Crafts
Manhattan Graphics Center Scholarship
- 2007 Jentel Artist Residency
New York Foundation for the Arts Strategic Opportunity Stipend
Interdisciplinary Residency in Art and Ecology, Michoacán, Mexico
Puffin Foundation Grant
Ragdale Foundation Residency
Vermont Studio Center Residency
- 2006 Art Farm Residency

Selected Bibliography

- 2011 *Book Arts arts du livre Canada*, "Making History in Cleveland," Vol. 2 No. 1
- 2010 *Hand Papermaking*, "Generations of hanji: Korean papermaking from the field to YouTube," Winter 2010
Interweave Knits, "Artist Spotlight: Knitting the unspoken," Sabrina Gschwandtner, Winter 2010
Fiberarts Magazine, "Craft Centers Expanding," Nov/Dec 2010
Bull & Branch, "Jiseung: One Journey in to the Korean Art of Weaving Paper," Vol 29, No 3, Sept 2010
Handmade Books, Lark Books
Infusion Magazine, "When the Student is Ready, the Teacher Will Appear," No 3
On The Issues Magazine, "The Poet's Eye," Spring 2010
Korean Quarterly, "Sustained: The Work of Aimee Lee," Amber Dorko Stopper, Vol 13, No 3
Buddhism & Culture Magazine, "Buddhist Illumination of Korean Papermaking's Past and Present"
HAND/EYE, "Fiddling with Paper: Aimee Lee's Paper World," Rebeca Schiller, April 22
- 2009 *diaweb.diasporavibe.net*, "The Restless Landscapes of Aimee Lee's Hanji Paper Art," María de Jesús Cordero
South Florida Times, "Gallery Adds Caribbean Twist to Art Basel," Nicole White, Nov 11
The Post-Star, "The Fiber of Korea: 'Abundance' explores hanji paper making," Doug Gruse, Nov 10
Kami Newsletter #4, Asa Press (CP), "Searching for Yupmuljil in the Korean Countryside," Nov 1
Making Beautiful Book, Kim, Narae, Bookpress
Rivertowns Enterprise, "Hastings grad's Fulbright extends her paper trail," Dina Sciortino, Feb 27
- 2008 *Hand Papermaking*, "Working the Mulberry: Kozo Paper in Book Art," Rory Golden, Winter 2008
DEMO Magazine, Volume 3, No. 3, "Portfolio," Summer 2008
Yellow Medicine Review, "Broken First Words Sestina," Spring 2008
1,000 Artist Journal Pages, Rockport Publishers/Quarry Press
500 Handmade Books, Lark Books
- 2007 *American Craft*, "Pulp Function: The Constant Is Paper," Christine Temin, Oct/Nov
Ampersand, "Exhibition Review: Fiber + Book," Steven C. Daiber, Fall 2007
The Providence Journal, "You'll never look at paper the same way again," Bill Van Siclen, June 28
- 2006 *Grand Island Independent*, "Exploration in Isolation," Mike Bockoven, Oct 29
OKAYBOOK Project: 2006 OKAY-e-Book (Overseas Korean Artists' Year eBook)

Teaching / Lectures

- 2011
Visiting Artist, Cleveland Institute of Art, Cleveland, OH
Instructor, MassArt Continuing Education, Boston, MA
Instructor, Art New England, Bennington, VT
Instructor, Thousand Islands Arts Center, Clayton, NY
Instructor, Kirkland Studio Space, Kirkland, Quebec, Canada
Instructor, Morgan Conservatory, Cleveland, OH
Presenter, Cleveland Museum of Art, Cleveland, OH
Instructor, Seattle Center for Book Arts, Seattle, WA
Visiting Artist, University of the Arts, Philadelphia, PA
Instructor, The Guild of Papermakers, Philadelphia, PA
Lecturer, Asian Art Association of Denver Art Museum, Denver, CO
Instructor, KOZO Art Materials, Denver, CO
Visiting Assistant Professor, Mills College, Oakland, CA
- 2010
Lecturer, Center for Book Arts, New York, NY
Instructor, Morgan Conservatory, Cleveland, OH
Lecturer, Seacourt Print Workshop, Bangor, Northern Ireland
Lecturer, Flaxart Studios, Belfast, Northern Ireland
- 2009
Paper felting instructor, Saint Lawrence County Arts Council, Potsdam, NY
Lecturer, Saint Lawrence County Arts Council, Potsdam, NY
Lecturer, Wilton Library, Wilton, CT
Lecturer, Fulbright Forum, Korean American Educational Commission, Seoul, Korea
- 2008
Lecturer, Yonsei University Extension, Seoul, Korea
Lecturer, Korean Book Arts Association, Seoul, Korea
Artist Talk, Manhattan Graphics Center, New York, NY
- 2007, Nov
2007, Oct
2006, July
2005, Fall
Ellen Johnson Visiting Artist, Oberlin College, Oberlin, OH
Lecturer, Jentel Presents, Sheridan, WY
Papermaking Teaching Assistant, Ox-Bow, Saugatuck, MI
Bookbinding Instructor, Columbia College, Chicago, IL

Selected Solo Performances

- 2008
2007
2006
2005
2004
Haystack Mountain School of Crafts, Deer Isle, ME: Unclench
Vermont Studio Center, Johnson, VT: Retire
Art Harvest, Art Farm: She Inhabits It
Printers Row Book Fair, Chicago, IL: In and Out (a sequel to Up and Down)
Columbia College Chicago Center for Book & Paper Arts, Chicago, IL: Hunk, & Dora
Chicago Cultural Center, Chicago, IL: Footprint, rise
Manifest 05, Chicago, IL: Tracks
PAC/edge Performance Festival, Chicago, IL: Up and Down
Chicago Cultural Center, Chicago, IL: Tracks
Museum of Contemporary Photography, Chicago, IL: solo intimate

Selected Ensemble Performances

- 2008
2007
2006
2005
2004
The School of the Art Institute, Chicago, IL: A Romance With Lemons for Clover Morell
Flea Theater, New York, NY: Tides for LAVA
Manifest 06, Chicago, IL: This is not bok choy
Glass Curtain Gallery, Chicago, IL: Human Exhibit
The Other Dance Festival, Chicago, IL: How I Spent My Summer Vacation for Colleen Halloran
Abbie Hoffman Festival, Strawdog Theater, Chicago, IL: The Beard for Citizen's Relief
Manifest 04, Chicago, IL: Intimate 1 & 2
Museum of Contemporary Art, Chicago, IL: Birds of Passage in the palace of the night heron
PAC/edge Performance Festival, Chicago, IL: Sustained for Julie Laffin