

Aimee Lee

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SELECTED SOLO EXHIBITIONS

- 2024 *This bast is a lattice a matrix a dialect*, Kalamazoo Book Arts Center, MI
- 2023 *From milkweed and mulberry, one papermaker's seasons*, Korean Cultural Center, Abu Dhabi, UAE
- 2022 *Wrapped in Hanji*, Sharjah Institute for Heritage, Sharjah, UAE (catalog)
- 2020 *A consolation of things*, Sculpture Center, Cleveland, OH
- 2019 *Sustained*, Kendal Gallery, Oberlin, OH
- 2018 *eegut juhgut : this and that—Paper Artwork by Aimee Lee*, Orange Art Center, Orange, OH
Ducks to Dresses: Paper Possibilities, University of Michigan Medical Center, Ann Arbor, MI
- 2017 *Ducks & Dresses: Hanji Artwork by Aimee Lee*, Kalamazoo Book Arts Center, Kalamazoo, MI
Frugal and Generous: Hanji Artwork by Aimee Lee, Elsie Munro Gallery, Albion College, MI
Hanbok's Gifts, Heights Arts, Cleveland Heights, OH
Hanji Pilgrimage from Korea to Ohio: Dard Hunter to Aimee Lee, 1933-2014, Robert C. Williams Museum of Papermaking, Atlanta, GA (also curator)
Clothed, Still Point Gallery, Cleveland, OH
- 2016 *Hanji Artwork by Aimee Lee*, Pontifical Catholic University, Santiago, Chile
Re:visioning HANJI, Gallery Korea, Korean Cultural Service, New York, NY [2-person]
Home and Abroad: Paper Work by Aimee Lee, Howson Gallery, Cleveland, OH
- 2015 *Buoyancy: Aimee Lee & Kristen Martincic*, Morgan Conservatory, Cleveland, OH [2-person]
Korean paper takes shape: Hanji art by Aimee Lee, Kendal Gallery, Oberlin, OH
- 2014 *Alchemy : seed : silk : stem : leaf*, Nature Center at Shaker Lakes, Cleveland, OH
- 2013 *A sheet, a gathering: Paper Work by Aimee Lee*, Kimball Art Center, Park City, UT
On Foot: the itinerant work of Aimee Lee, c3:initiative, Portland, OR
- 2012 *Aimee Lee—Works of Paper*, Drezner Gallery, Farmington Valley Arts Center, Avon, CT
- 2009 *Abundance is real*, Lake George Arts Project Courthouse Gallery, Lake George, NY
Native Intelligence, Diaspora Vibe Gallery, Miami, FL
This is Abundance, Bright Hill Center, Treadwell, NY

SELECTED GROUP EXHIBITIONS (*catalog)

- 2025 *OAK SPRING: Seeding Artists*, Turchin Center, Appalachian State University, Boone, NC
- 2024 *BOOKSMART*, Art on Paper, New York, NY
The Paths We Cross: Perspectives from the Korean Diaspora, Wailoa Center, Hilo, HI*
Korean Couture: Generations of Revolution, Cleveland Museum of Art, Cleveland, OH
Oak Spring: A Place to Grow, Oak Spring Garden Foundation Gallery, Upperville, VA
- 2023 *International Biennial PAPER FIBER ART 2023/24*, National Chiang Kai-Shek Memorial Hall Craft Design Hall, Taipei City, Taiwan. Traveled: National Taiwan Craft Research and Development Institute, Nantou County, Taiwan*
2023 Biennial Juried Exhibition, Riffe Gallery, Columbus, OH. Traveled: Medici Museum, Warren, OH. Prize: Juror's Award
Back to Front: Artists' Books by Women, Maier Museum of Art, Lynchburg, VA*
Paper is People, Minnesota Center for Book Arts, Minneapolis, MN. Traveled: San Francisco Center for the Book, San Francisco, CA
Finding Identity: Heritage as Inspiration, Massillon Museum, Massillon, OH
- 2022 *YOU ARE HERE*, CAN Triennial, The Galleries at CSU, Cleveland, OH
*Adaptation,** UC Berkeley Environmental Design Library, Berkeley, CA

- Boundless,** Bainbridge Island Museum of Art, WA
LUNAR: A New Year, Main Line Art Center, Haverford, PA
- 2021 *Finding Common Ground,* San Francisco Center for the Book, San Francisco, CA
By Hand: Women & Books, RISD Fleet Library, Providence, RI
Crossover: Trends in Paper, Ohio Craft Museum, Columbus, OH
Every Day & Special Days, Sherry Grover Gallery, Bainbridge Island Museum of Art, WA
Rolodex. Craft a Conversation. AAPI directory, Center for Craft, Asheville, NC
- 2020 *The Ardent Thread,* Artist Archives of the Western Reserve, Cleveland, OH
Extraordinary Skills, Cleveland Hopkins Airport Public Gallery, Cleveland, OH
- 2019 *All Stitched Up,** Collins Memorial Library University of Puget Sound, Tacoma, WA
Award: Best Representation of Theme
Centripetal/Centrifugal: Asian American Art, Allen Memorial Art Museum, Oberlin, OH
*Hanji Translated,** The Indo-Korean Cultural and Information Centre, Chennai, India
Paper-Centric, Toe River Arts, Spruce Pine, NC
Women's Sphere (Is Wherever She Makes Good), Weir Farm Nat'l Historic Site, Wilton, CT
Thread Count, Riffe Gallery, Columbus, OH
- 2018 *paper on skin,* Burnie Regional Art Gallery, Burnie, Tasmania, Australia
Narrative Threads, Art Gym Denver, CO
*Beyond the Seam,** Contemporary Art Spaces Mandurah, Mandurah, W. Australia, Australia
*On Paper Supreme,** Tiantai Art Gallery, Qingdao & Jinan. Traveled: Erdos Cultural Ctr, Erdos; Zhuanzhuanhui Beijing Art Club, Beijing; Xinzao Modern Art Ctr, Guangzhou
Knowing Paper, Marion Art Gallery, SUNY Fredonia, NY
- 2017 *Integrated: Korean Clay and Paper Heritage,* Korean Cultural Center, Washington, D.C.
Building Books, Therese A. Maloney Art Gallery, College of St. Elizabeth, Morristown, NJ
(in)visible: book art and process, Firehouse Gallery, Baton Rouge, LA
- 2016 *Paper & Glass,* FAVA Gallery, Oberlin, OH
*Confluence: Twelve Collaborations,** Morgan Conservatory, Cleveland, OH
Comic Art: Fantasy and Imagination, Ann Street Gallery, Newburgh, NY
- 2015 *Words I Matter,* Arts on Elston, Chicago, IL
Ten Artists, Ten Colors, NOWC Gallery, Poking, Philippines
Caxton Club 120th Anniversary Exhibit, Chicago, IL
- 2014 *Cut, Formed, Folded, Pressed: Paper,* Museum of Nebraska Art, Kearney, NE
Global, Seacourt Print Workshop, Bangor, N. Ireland
Pressing & Pulling, c3:initiative, Portland, OR
*Revive & Renew,** Morgan Conservatory, Cleveland, OH
Fiber in Flux, Heights Arts, Cleveland Heights, OH
*The New Scroll,** Hamilton St Gallery, Bound Brook, NJ & NJ Arts Guild, Rahway
- 2013 *Book Art Biennial 2013,* Islip Art Museum, East Islip, NY
*Shifu Art,** NOWC Gallery, Poking, Philippines
*5th Intl Artists' Book Exhibition,** King St. Stephen Museum, Székesfehérvár, Hungary
*POPIERUKAS 2013,** Kaunas Photography Gallery, Kaunas, Lithuania
*Trans-Fiber & Paper,** Concourse Gallery, Upper Arlington, OH
- 2012 *The Art of Handmade Paper,** Featherstone Center for the Arts, Oak Bluffs, MA
Paper in Space, University of Dallas Haggerty Gallery, Irving, TX
Rising & Falling, Butter Projects, Royal Oak, MI
Asian Artists Exhibition, Cleveland Asian Festival, Cleveland, OH
- 2011 *Art in a Global Age,* Towson University, Towson, MD
Kon'yaku Art, BenCab Museum, Baguio, Philippines

- Elementals*, Richard F. Brush Gallery, Canton, NY. Traveled: R Space, Lisburn, N. Ireland
eyeseverywhere,* Fábrica de imágenes, Morelia, Mexico. Traveled: Stavanger Culture House, Norway, Hubei Art Museum, Wuhan, China
Korean American Film Festival New York, Chelsea Clearview Cinema, New York, NY
Wallpaper,* Art & Design Barcelona, Spain
- 2010 *Let's Talk About Love Baby*, SAIC, Chicago, IL. Traveled: MOCAD, Detroit, MI; Printed Matter, NYC; iMOCA, Indianapolis, IN; CCAD, Columbus, OH
Gathering a Community: Paper and Pulp, Salt Space, New York, NY
Cross-Cultural Visions, Seoul Arts Center, Seoul, Korea. Traveled: Gallery Korea, New York, NY; KORUS House, Washington, D.C.
- 2010 *Book Arts Invitational*,* Bright Hill Gallery, Treadwell, NY
- 2009 *There Goes My Hero*,* Center for Book Arts, New York, NY
Textura: Contextual Art, Kilburn Art Space, Seoul, Korea
Show and Bestow,* Free Library of Philadelphia, PA. Traveled: Oberlin College, OH
Portable Library Project, lowercase gallery, Regional Assembly of Text, Vancouver, BC. Traveled: Anchor Archive Zine Library, Halifax, NS; Mixed Media, Hamilton, Canada
The 1st Exchange Exhibition of Bookart, Sono Factory, Seoul
- 2008 *The Last Book*, National Library of Argentina, Buenos Aires. Traveled: Zentralbibliothek Zürich, Switzerland; New York Public Library, New York, NY
Artistbookseoul,* Frankfurt Book Fair, Germany
Your Documents Please,* The Museum of Arts & Crafts-ITAMI, Japan. Traveled: ZAIM, Yokohama, Japan; Galerie Paris, Yokohama, Japan; 2B Galéria, Budapest, Hungary; Galerie Kurt im Hirsh, Berlin, Germany; GALÉRIA Z, Bratislava, Slovakia; Galería Ajolote Arte Contemporáneo, Guadalajara, Mexico; Alma in Manhattan, NYC
Interweavings, Abecedarian Gallery, Denver, CO
Fun & Games (and such...),* Center for Book Arts, New York, NY
All Synthetic or All Natural, Lux Arts Center, Lincoln, NE
- 2007 *Fiber + Book*, Fiber Art Center, Amherst, MA
Pulp Function,* Fuller Craft Museum, Brockton, MA. Traveled: Arts United, Fall River, MA; Worcester Ctr for Craft, MA; Nicolaysen Art Museum, Casper, WY; Plains Art Museum, Fargo, ND; James Michener Museum, Doylestown, PA
Artists' Books 2007, Cuesta College, San Luis Obispo, CA
Bridge Art Fair, Chicago, IL
- 2006 *5th North American Juried Book Arts Exhibition*,* Bright Hill Center, NY
4th Intl Artists' Book Exhibition,* King St. Stephen Museum, Székesfehérvár, Hungary
This is not a book,* Columbia College Center for Book & Paper Arts, Chicago, IL
- 2005 *Chicago Art Open*, Chicago, IL
Bookish, Minnesota Center for Book Arts, Minneapolis, MN

SELECTED PUBLICATIONS

- 2024 "RIP Serge Pirard, Mould Maker," *Guild of Book Workers Newsletter* No. 276 (Oct 2024)
 "Full of Themselves: My Artists' Books," *Caxtonian*, Vol. 32, No. 3 (May/June 2024)
 "Asao Shimura," North American Hand Papermakers Hall of Champions
- 2023 "The Tool Makers: Part Two," *Papermaker's Tears Vol. 2*, The Legacy Press
- 2022 "Over-the-Shoulder Papermaking Apron," *Hand Papermaking* 37, no. 2 (Winter 2022)
- 2021 The Jeong Portfolio (Deluxe edition), Korean American Artist Collective
- 2020 "A Papermaker & Toolmaker in Argentina: Alejandro Geiler," *Hand Papermaking* 34, no. 2
Welcome to Jiseung, Bionic Hearing Press

- 2019 "The Tool Makers: Part One," *Papermaker's Tears Vol. 1*, The Legacy Press
- 2018 *Making Milkweed Paper*, Bionic Hearing Press
- 2017 "My Hands Are Listening," *Hand Papermaking* 32, no. 1 (Summer 2017)
- 2016 "Hanji in the hands," *Guild of Book Workers Journal*, 2012
- "Young Papermakers Today: Three Profiles," *Hand Papermaking* 31, No. 1 (Summer 2016)
- 2015 "Hanji Takes Center Stage," IAPMA Bulletin 54
- "Becoming a Papermaker: Best Practices from Japan to the U.S.," American Folklore Society
- 2014 "Cultivating Hanji in America," *Surface Design Journal* 34, no. 4 (Summer 2014)
- "Korean Papermaking: Paper, Place and People," *Another Escape* 3
- 2013 "Jiseung: A Journey into the Korean Art of Weaving Paper," *Kyoto Journal* 77
- "From Sheet to Thread to Page: Knitted Paper Books," *Central Booking* 4, Issue 4
- 2012 *Hanji Unfurled: One Journey into Korean Papermaking*, The Legacy Press
- Eric Hoffer Award First Horizon Award Finalist, Reference Category Honorable Mention
- "Korean Papermaking Goes West," *Hand Papermaking* 27, no. 1 (Summer 2012)
- 2011 "Making History in Cleveland," *Book Arts arts du livre Canada* 2, no. 1
- 2010 "Generations of hanji," *Hand Papermaking* 25, no. 2 (Winter 2010)
- "Jiseung: One Journey in to the Korean Art of Weaving Paper," *Bull & Branch* 29, no. 3
- "Buddhist Illumination of Korean Papermaking's Past and Present," *Buddhism & Culture* 5
- 2009 "Searching for Yupmuljil in the Korean Countryside," *Kami Newsletter* 4, Asa Press (CP)
- 2008 "Broken First Words Sestina," *Yellow Medicine Review* (Spring 2008)

GRANTS / RESIDENCIES / HONORS

- 2025 Oak Spring Garden Foundation Perennial Residency
Individual Excellence Award (Craft), Ohio Arts Council
- 2024 Midwest Culture Bearers Award, Arts Midwest
Creative Impact Fund Grant, Assembly for the Arts
Rapid Action Grant, Assembly for the Arts
Oak Spring Garden Foundation Perennial Residency
- 2023 CERF+ Get Ready Grant
Book/Print Artist/Scholar of Color Collective Member Project Grant
- 2022 North American Hand Papermakers Hall of Papermaking Champions designee
Oak Spring Garden Foundation Alumni Residency
- 2021 SPACES Satellite Fund Grant (The Andy Warhol Foundation for the Visual Arts)
Fulbright Senior Research Scholar (South Korea)
- 2020 Oak Spring Garden Foundation Artist in Residence
SPACES Emergency Relief Grant (The Andy Warhol Foundation for the Visual Arts regrant)
Oak Spring Garden Foundation COVID-19 Artist Response Program
- 2019 Ohio Arts Council Heritage Fellowship
Allen Memorial Art Museum Artist-in-Residence, Oberlin College
- 2017 Philip C. Curtis Artist-in-Residence, Albion College
- 2016–2018 Craft Research Fund Project Grant, The Center for Craft
- 2015 Haystack Mountain School of Crafts Open Studio Residency
- 2014 American Folklore Society Professional Development Program
John Anson Kittredge Fund Artist Grant
Morgan Conservatory Artist-in-Residence (funded by Cuyahoga Arts & Culture)
- 2013 c3:initiative artist-in-residence
- 2012 Friends of Dard Hunter Scholarship
Santa Fe Art Institute Residency

- 2011 New York Foundation for the Arts Strategic Opportunity Stipend (also 2009, 2007, 2010)
Oberlin College Outstanding Young Alumni Award
- 2010 Saltonstall Arts Colony Residency
Flaxart International Residency
- 2009 Weir Farm Trust Art Center Residency
Korea Fulbright Foundation Scholarship
- 2008–2009 Fulbright Fellowship, Design (South Korea)
- 2008 Manhattan Graphics Center Scholarship
- 2007 Jentel Artist Residency / Ragdale Residency / Vermont Studio Center Residency
Interdisciplinary Residency in Art and Ecology, Michoacán, Mexico
Puffin Foundation Grant
- 2006 Art Farm Residency
- 2003–2006 Helen Fong Dare Scholarship, Albert P. Weisman Scholarship, Getz Graduate Award,
Caxton Club Graduate Student Fellowship, Oberlin College Alumni Graduate Award

SELECTED BIBLIOGRAPHY

- 2024 Julie Auzillon, *Le tour du monde du papier* (Pyramyd éditions, 2024)
John Skrtic, "Skrtic's Pics: Neil Zurcher, Mark Jaworski, Gunselman's Tavern and More," *Cleveland Magazine*, 10/30
Karin Connelly Rice, "Assembly for the Arts Awards \$170,000 to 17 Artists through the 2024 Creative Impact Fund," *FreshWater*, 10/23
Chloe Ko, "Paper-Making Art Therapy Heals Trauma, Brings Communities Together," *The Oberlin Review*, 10/4
Kabir Bhatia, "Dance, film and music: 17 Cuyahoga County artists awarded \$10,000," *Ideastream Public Media*, 9/17
Michael Fallon, "New & Noteworthy: Finds," *American Craft*, vol. 84, no. 3 (Fall 2024)
Keren Alfred, [review of the books *Papermaker's Tears v 1&2*], *Hand Papermaking* 39, no. 1 "blikvangers," *Textiel Plus* 268
Luha Lee, "Aimee Lee: Pioneering Hanji in America," *SayArt*, Feb 5
- 2023 Juleana Enright, "Revitalizing Cultures Through Paper Arts," *Hand Papermaking* 38, no. 2
Shaymaa Roshdi, "معرض مواسم صناعة الورق من عشب الصقلاب إلى شجر الفرصاد وحوار مع الفنانة إيمي لي," *Korea.net*, 12/27
Evangeline Elsa, "2000-year-old Hanji paper art revival by Korean-American artist, in UAE," *Gulf News*, 12/15
Hwisang Cho, [review of the book *Hanji Unfurled*], *The Papers of the Bibliographical Society of America* 3, vol 117 (Sep 2023)
Abby Aresty, DIY Oberlin, interview & studio visit radio show for WOBC 91.5 (8/15, 8/22)
Correy Baldwin, *The UPPERCASE Encyclopedia of Inspiration: Rag & Pulp* (vol R)
Jenna Ross, "What is paper? With 'Paper Is People,' Minnesota Center for Book Arts rethinks the white sheet," *Star Tribune*, 6/19
- 2022 Janet Mendelsohn, "Aimee Lee: Keeping an Endangered Craft Alive," *Basketry+* 86 (Fa/Wi 2022)
Victoria Birth, "Reflections, a Series of Interviews," *Guild of Bookworkers Journal* 51
Fotini Chatzoudi, "Korean American Pioneer of Hanji discusses her craft," *Korea.net*, 9/7
Anastasia Pantsios, "CAN Triennial Showcases Cleveland Visual Artists...", *CoolCleveland*
Linda Ligon, "Aimee Lee Makes Hanji," *Spin Off* 46, no. 2 (Summer 2022)
Live radio interview, *Pulse 95*, Sharjah, UAE, 3/17
"Aimee Lee: 'Wrappen in Hanji' reflects Korean traditions at SHD," *Sharjah* 24, 3/14
- 2021 Mike Choi, "태평양을 건너간 천년 한지, 에이미 리," *Korea Craft & Design Foundation*, 12/1

- Nancy Gilson, "Inventive works of art the focus of 'Crossover...'" *Columbus Dispatch*, 9/12
- Catherine Alice Michaelis, "Every Day & Special Days," Artist's Books Unshelved
- Rachel Hopkin, Covid Conversations: Life in a Time of Corona podcast, episode 10
- Caitlin Etherton, "Seven 'Rules' for Artmaking from Resident Aimee Lee," osgf.org/blog, 5/28
- Jennifer Marer, "How to Support Asian American Visual Artists in Cleveland," *ideastream*, 5/26
- 2020 *Cut the Craft* podcast interview, 11/3
- Ligon, Linda, ed. "Aimee Lee Makes Hanji," *The Long Thread*, Long Thread Media
- 2019 *The Sound of Ideas*, *ideastream* 90.3 WCPN, 12/11 and 12/23
- Zachary Srnis, "Artist receives state award," *The Morning Journal*, 11/1
- Peter Bower, [review of the book *Papermaker's Tears*], *The Quarterly*, No. 112 (Oct 2019)
- Hima Vijay, "It's not just paper," *Deccan Herald*, 2/24
- Helen Hiebert, Paper Talk podcast interview, 1/25
- 2018 Alicia Bailey, "Aimee Lee—Peculiar & Commonplace," abecedariangallery.com
- 홍다은, "시카고서 한지의 '멋' 소개," *The Korea Times*, 10/29
- Amalia Donastorg, "Orange Art Center Presents eegut juhgut," *CAN Journal*, Fall 2018
- Lachlan Bennett, "Artist Aimee Lee teaches Korean papermaking," *The Advocate*, 6/18
- "Fredonia art exhibition highlights paper as an artistic medium," *The Observer Today*, 2/27
- 2017 Beau Brockett, "Like her Hanji, Artist Aimee Lee is Resilient, Versatile," *The Albion Pleiad*, 10/30
- The Interview, Morning Wave Busan, 9/22
- "One Artist's Audacious Pursuit of Traditional Korean Hanji," *Great Big Story*, 8/2
- June Soh, "Artist Carries on the Ancient Tradition of Handmade Korean Paper," *VOA*, 5/17
- 2016 Elizabeth Ross (editor), *eyeseverywhere / ojosportodos lados : 10 años / 10 years*
- "Book Arts: Imaginative Interpretations," *UPPERCASE* magazine, Issue 29 (April 2016)
- "천년 한지, 미국에 가다...공예가 에이미 리," *YTN (Global Korea)*, 4/2
- Live interview, *KBS World Radio*, 3/16
- Martha Schwendener, "Highlights From Asia Week," *The New York Times*, 3/10
- Deborah Blakeley, "Aimee Lee, Paper Artist – Cleveland, USA," *Zoneone Arts*, 1/17
- "Papermaker Aimee Lee," *Applause*, *ideastream* WVIZ/PBS, 1/14
- 2015 Gus Chan, "Ancient art is a study in patience, perfection," *The Plain Dealer*, 8/9
- April Vollmer, *Japanese Woodblock Print Workshop*, Watson-Guptill
- "See breathtaking works of ancient paper," *Oberlin News Tribune*, 1/26
- Chung Ah-young, "Korean-American dedicated to papermaking tradition," *The Korea Times*, 1/8
- Hanji: Dreaming of a New Millennium*, documentary aired on MBC Prime (Korea), 1/1
- 2014 심현섭 [Shim Hyun-seop], *글씨는 아름답다 [Geulssineun Ahreumdapda]*, 박실현
- Ralph Bellantoni, "Bound Brook gallery showcases...rebirth of scrolls," *MyCentralJersey*, 3/6
- Kathy M. Skerritt, "Deep-Diving the Morgan," *CAN Journal*, Spring 2014
- 2013 Minah Song, [review of the book *Hanji Unfurled*], *Hand Papermaking* 28, no. 2
- Susan Byrd, *A Song of Praise for Shifu*, The Legacy Press
- Barbara Shapiro, "Book Reviews: Hanji Unfurled," *Textile Society of America Newsletter* 25, no. 3
- Elizabeth Trapp, "Sheafs-d'oeuvre," *The Columbus Dispatch*, 9/8
- Audrey Mast, "Paper Pusher," *DEMO Magazine*, Issue 19 (fall/winter 2013)
- Janet De Boer, "Wandering into Jiseung: Aimee Lee," *Textile Fibre Forum Magazine*, Iss. 113
- 500 Paper Objects: New Directions in Paper Art*, Lark Books
- Judy Dominic, "Aimee Lee and the Art of Hanji," *Shuttle Spindle & Dyepot* 44, no. 2, Iss. 174
- Molly Elkind, "Hanji Unfurled Book Review," *Shuttle Spindle & Dyepot* 44, no. 2, Iss. 174
- Libby Pomroy, "Old Art Learned the Old Way," *Korean Quarterly* 16, no. 2
- Shin Young-ju, "Artist Aimee Lee Lecture at CKS," *The Korea Times San Francisco*, 3/7
- Bookbinding Now* podcast interview, 1/16

- Maria the Korean Bride*, directed by Maria Yoon
- 2012 Jackie Lupo, "Papermaker broaches art and ancient craft," *The Rivertowns Enterprise*, 11/30
 Dina Sciortino, "Artist Pens First English Written Book on Hanji," *Rivertowns Patch*, 11/12
 Pat Waring, "Show to highlight many personalities of handmade paper," *Martha's Vineyard Times*, 9/12
 Michael H. Hodges, "Expect the unexpected at Butter Projects," *The Detroit News*, 6/14
 Sandra Salamony and Peter & Donna Thomas, *1,000 Artists' Books*, Quarry Books
- 2011 Sarah Kelly, *Design and Make Paper Jewellery*, A & C Black Publishers Ltd
- 2010 Sabrina Gschwandtner, "Knitting the Unspoken," *Interweave Knits* (Winter 2010)
 Amber Dorko Stopper, "Sustained: The Work of Aimee Lee," *Korean Quarterly* 13, no. 3
 Rebeca Schiller, "Fiddling with Paper: Aimee Lee's Paper World," *HAND/EYE*, 4/22
- 2009 Nicole White, "Gallery Adds Caribbean Twist to Art Basel," *South Florida Times*, 11/11
 Doug Gruse, "The Fiber of Korea: 'Abundance' explores hanji," *The Post-Star*, 11/10
 Narae Kim, *Making Beautiful Book*, Bookpress
- Dina Sciortino, "Hastings grad's Fulbright extends her paper trail," *Rivertowns Enterprise*, 2/27
- 2008 Rory Golden, "Working the Mulberry: Kozo Paper in Book Art," *Hand Papermaking* 23, no. 2
1,000 Artist Journal Pages, Rockport Publishers/Quarry Press
500 Handmade Books, Lark Books
- 2007 Christine Temin, "Pulp Function: The Constant Is Paper," *American Craft* (Oct/Nov 2007)
 Steven C. Daiber, "Exhibition Review: Fiber + Book," *Ampersand* (Fall 2007)
 Bill Van Sicken, "You'll never look at paper the same way again," *The Providence Journal*, 6/28
- 2006 Mike Bockoven, "Exploration in Isolation," *Grand Island Independent*, 10/29

SELECTED COLLECTIONS

Bainbridge Island Museum of Art
 Barnard Zine Library
 Baylor University Crouch Fine Arts Library
 Baylor University Arts & Special Collections Research Center
 Brown University John Hay Library
 Berger-Cloonan Decorated Papers Collection, Texas A&M University Library
 Brooklyn Museum of Art Library Special Collections
 Carleton College Gould Library Special Collections
 Cleveland Institute of Art Gund Library
 Cleveland Museum of Art
 Dartmouth College Sherman Art Library Special Collections
 Duke University Library, Sallie Bingham Center
 Emory University Robert W. Woodruff Library
 Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago
 Florida State University Strozier Library Special Collections
 Furman University James B. Duke Library Special Collections
 Georgetown University Library
 Harvard University Fine Arts Library
 Idaho State University Oboler Library Special Collections
 Indiana University Bloomington, Wells Library Artist Book Collection
 Indiana University Herron Art Library Artist Book Collection
 Iowa State University Parks Library Special Collections
 Arthur and Mata Jaffe Collection, Florida Atlantic University Libraries
 Kent State University Museum

Kenyon College Greenslade Special Collections
King St. Stephen Museum (Székesfehérvár, Hungary)
Los Angeles Public Library, Special Collections
Metropolitan Museum of Art Watson Library
Michigan State University Special Collections
Museum of Modern Art Library
Newberry Library Special Collections
New York University
Oak Spring Garden Foundation Library
Oberlin College Clarence Ward Art Library Special Collections
Ohio University Library
Pennsylvania State University Eberly Family Special Collections Library
Princeton University Library
Rijksmuseum Cuypers Library
RISD Hay Library Special Collections
SCAD Atlanta Special Collections
Scripps College Denison Library Special Collections
Simmons University
Swarthmore College Library
Smith College Young Library Special Collections
Smithsonian American Art and Portrait Gallery Library Artists' Books Collection
Stanford University Green Library, Literature Special Collections
Swarthmore College
Topeka & Shawnee County Public Library, Special Collections
Tufts University SMFA Library W. Van Alan Clark, Jr. Library Special Collections
Tulane University Howard Tilton Library Special Collections
UC Berkeley Bancroft Library
UC Berkeley Environmental Design Library Special Collections
UCLA Biomedical Library
UCLA Young Library Special Collections
UC Riverside Rivera Library Special Collections
UC Santa Barbara Library
UNC Greensboro University Libraries Special Collections
University of Chicago Library
University of Connecticut, Dodd Research Center Special Collections
University of Denver Penrose Library Special Collections
University of Iowa Main Library Special Collections
University of Miami Richter Library Special Collections
University of Missouri-Columbia Library Special Collections
University of Oregon Knight Library Special Collections
University of Texas-San Antonio Library Special Collections
University of Wisconsin-Madison Kohler Art Library
Virginia Commonwealth University Book Art Collection
Wellesley College Library
Wesleyan University Olin Library Special Collections
Western Michigan University Library Special Collections
Yale University Haas Library Special Collections

TEACHING: ACADEMIC

- 2014–present Winter Term Instructor, Oberlin College, Oberlin, OH
2018–2021 Adjunct Faculty, Cleveland Institute of Art, Cleveland, OH (Visiting Artist, 2011)
2019 Instructor, Massachusetts College of Art and Design, Boston, MA (also 2013, 2011)
2018 Visiting Artist, School of the Art Institute of Chicago, IL (also 2015)
Visiting Artist, Center for Korean Studies, University of Hawai'i, Honolulu, HI
2016 Visiting Artist, University of Michigan, Ann Arbor, MI
2015 Instructor & Facilitator, LIASE Faculty Development Seminar, Oberlin College, OH
2014 Adjunct Faculty, Notre Dame College, South Euclid, OH
2013 Guest Artist, OCAD University, Toronto, Canada
Guest Artist, RISD and Watts Program, John Carter Brown Library, Providence, RI
Guest Artist, Mills College, Oakland, CA
2012 Visiting Artist, Oberlin College, Oberlin, OH
2011 Visiting Artist, University of the Arts, Philadelphia, PA
Visiting Assistant Professor, Mills College, Oakland, CA
2011–2013 Instructor, Art New England, Bennington, VT
2008 Visiting Artist, Yonsei University Extension, Seoul, Korea
2007 Ellen Johnson Visiting Artist, Oberlin College, Oberlin, OH
2005 Instructor, Columbia College Chicago, IL

SELECTED WORKSHOP TEACHING

- 2024 Cleveland Museum of Art Artist in the Atrium, Cleveland, OH
2023 Korean Cultural Center, Abu Dhabi, UAE
2022 College of Wooster, Wooster, OH
Dieu Donné, Brooklyn, NY
Southern Methodist University, DeGolyer Bookbinding Conference, Dallas, TX
San Francisco Center for the Book, San Francisco, CA
2021 Women's Studio Workshop Summer Art Institute, Rosendale, NY
2020 Center for Book Arts, New York, NY (also 2019, 2018, 2017, 2013, 2012, 2010)
2019 John C. Campbell Folk School, Brasstown, NC
Ohio Arts Council Riffe Gallery, Columbus, OH
Glassell School of Art, Houston, TX
2018 Penland School of Crafts, Penland, NC
Wells Book Arts Summer Institute, Aurora, NY
Creative Paper, Burnie, Australia
2017 Ox-Bow School of Art, Saugatuck, MI
Western Australian Fibre and Textile Association, Perth, Western Australia
Great Southern Workshops, Porongurup, Western Australia
Fibres West, Muresk, Western Australia
PapierWespe, Vienna, Austria
Cleveland Museum of Art, Cleveland, OH
2016, 2017 Middlebury School of Korean, Oakland, CA
2016 Haystack Mountain School of Crafts, Deer Isle, ME
Paper Book Intensive, Saugatuck, MI
Detroit Institute of Arts, Detroit, MI
University of Michigan Museum of Art, Ann Arbor, MI
Korean Cultural Service NY, New York, NY
2010–2016 Morgan Conservatory, Cleveland, OH

- 2014 Handweavers Guild of America Convergence Conference, Providence, RI
 Peters Valley School of Craft, Layton, NJ
 Penland School of Crafts, Penland, NC
 American Museum of Natural History, New York, NY
 Southwest School of Art, San Antonio, TX
- 2013 Canadian Bookbinders and Book Artists Guild & Paperhouse Studio, Toronto, Canada
 Asian Art Museum, San Francisco, CA
 Case Western Reserve University Kelvin Smith Library, Cleveland, OH
 Women's Studio Workshop Summer Art Institute, Rosendale, NY
 Focus on Book Arts Conference, Forest Grove, OR
 Minnesota Center for Book Arts, Minneapolis, MN
 North Bennet Street School, Boston, MA
 Wing Luke Museum, Seattle, WA
- 2012 Pyramid Atlantic Book Arts Fair, Silver Spring, MD
 Boston Paper Collective, Boston, MA
 Watermarks 2012 Papermaking Conference, Cleveland, OH
 Asheville Bookworks, Asheville, NC
- 2012 Pyramid Atlantic Art Center, Silver Spring, MD
- 2011 Cleveland Museum of Art, Cleveland, OH
 Seattle Center for Book Arts, Seattle, WA
 The Guild of Papermakers, Philadelphia, PA
- 2009 Saint Lawrence County Arts Council, Potsdam, NY
- 2008 Korean Book Arts Association, Seoul, Korea

SELECTED LECTURES

- 2024 The Society of Bookbinders (UK) (online)
 Western Michigan University
 Case Western Reserve University
 Dieu Donné webinar with Velma Bolyard (online)
 Arts & Creativity Panel, Oberlin College, Oberlin, OH
- 2023 Smithsonian Libraries & Archives, Washington, D.C.
 Center for East Asian Studies, University of Chicago, IL (online)
- 2022 The Ohio State University School of Environment and Natural Resources, Columbus, OH
 College of Wooster, Wooster, OH
 Kent State University, Kent, OH
 San Francisco Center for the Book, San Francisco, CA
 Surface Design Association Community Ties Conference (online)
- 2021 California Rare Book School, UCLA (online)
 Minnesota Center for Book Arts, Minneapolis, MN (online)
 Dieu Donné, Brooklyn, NY (online)
 Baltimore Natural Dye Symposium, MD (online)
 National Institute of Forest Science, Jinju, Korea
- 2020 New Jersey Book Arts Symposium (online)
- 2019 Asia Society Texas Center, Houston, TX
- 2018 Center for East Asian Studies, University of Chicago, IL
 Korean Studies Program, University of Illinois at Chicago, IL
 CWC, California Institute of Technology, Pasadena, CA
 School of the Art Institute of Chicago, Chicago, IL

- Cathy and Jessie Marion Art Gallery, SUNY Fredonia, Fredonia, NY
 Center for Korean Studies, University of Hawai'i, Honolulu, HI
- 2017 Marilyn Crandell Schleg Memorial Lecture, Albion College, Albion, MI
 Guild of Book Workers Standards of Excellence, Tacoma, WA
 Western Australian Fibre and Textile Association, Perth, Western Australia
 Fibres West, Muresk, Western Australia
 Korean Cultural Center, Washington, D.C.
- 2016 9th International Conference on Korean Studies, Pontifical Catholic University, Santiago, Chile
 Rowfant Club, Cleveland, OH
 Gallery Korea, Korean Cultural Service NY, New York, NY
 University of Michigan, Ann Arbor, MI
 Signal-Return Press, Detroit, MI
- 2015 Cleveland State University Library, Cleveland, OH
 International Seminar on Hanji Globalization Strategy, School of Visual Arts, New York, NY
 Center for the Book, University of Iowa, Iowa City, IA
 Print Media Department, School of the Art Institute of Chicago, IL
 Luce Initiative on Asian Studies and the Environment, Oberlin College, Oberlin, OH
- 2014 International Seminar on Innovative Traditional Korean Paper, 63 Convention Ctr, Seoul, Korea
 Art Department, Yongin University, Yongin, South Korea
 East Asian Studies, Oberlin College, Oberlin, OH
 Trinity University, San Antonio, TX
- 2013 OCAD University, Toronto, Canada
 San Francisco Center for the Book, San Francisco, CA
 Metropolitan Museum of Art Paper Conservation Studio, New York, NY
 Minnesota Center for Book Arts, Minneapolis, MN
 Oregon College of Art & Craft, Portland, OR
 Asia Pacific Cultural Center, Tacoma, WA
 Center for Korea Studies / East Asia Library, University of Washington, Seattle, WA
 Center for Korean Studies, UC Berkeley, CA
 UC Davis Art History / Art Studio / East Asian Studies, CA
- 2012 The School at International Center of Photography, New York, NY
- 2011 Asian Art Association of the Denver Art Museum, Denver, CO
- 2010 Seacourt Print Workshop, Bangor, Northern Ireland
 Flaxart Studios, Belfast, Northern Ireland
- 2009 Saint Lawrence County Arts Council, Potsdam, NY
 Fulbright Forum, Korean American Educational Commission, Seoul, Korea
- 2008 Yonsei University Extension, Seoul, Korea
 Korean Book Arts Association, Seoul, Korea

EDUCATION

- 2006 MFA, Interdisciplinary Book & Paper Arts, Columbia College, Chicago, IL
 1999 BA, Visual Arts, Oberlin College, Oberlin, OH

REPRESENTATION

Vamp & Tramp, Booksellers