

# Aimee Lee

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## SELECTED SOLO / TWO-PERSON EXHIBITIONS

- 2018 *eegut juhgut : this and that—Paper Artwork* by Aimee Lee, Orange Art Center, Orange, OH  
*Ducks to Dresses: Paper Possibilities*, University of Michigan Medical Center, Ann Arbor, MI
- 2017 *Ducks & Dresses: Hanji Artwork* by Aimee Lee, Kalamazoo Book Arts Center, Kalamazoo, MI  
*Frugal and Generous: Hanji Artwork* by Aimee Lee, Elsie Munro Gallery, Albion College, MI  
*Hanbok's Gifts*, Heights Arts, Cleveland Heights, OH  
*Hanji Pilgrimage from Korea to Ohio: Dard Hunter to Aimee Lee, 1933-2014*, Robert C. Williams Museum of Papermaking, Atlanta, GA (also curator)  
*Clothed*, Still Point Gallery, Cleveland, OH
- 2016 *Hanji Artwork* by Aimee Lee, Pontifical Catholic University, Santiago, Chile  
*Re:visioning HANJI*, Gallery Korea, Korean Cultural Service, New York, NY [2-person]  
*Home and Abroad: Paper Work* by Aimee Lee, Howson Gallery, Cleveland, OH
- 2015 *Buoyancy: Aimee Lee & Kristen Martincic*, Morgan Conservatory, Cleveland, OH [2-person]  
*Korean paper takes shape: Hanji art* by Aimee Lee, Kendal Gallery, Oberlin, OH
- 2014 *Alchemy : seed : silk : stem : leaf*, Nature Center at Shaker Lakes, Cleveland, OH
- 2013 *A sheet, a gathering: Paper Work* by Aimee Lee, Kimball Art Center, Park City, UT  
*On Foot: the itinerant work of Aimee Lee*, c3:initiative, Portland, OR
- 2012 *Aimee Lee—Works of Paper*, Drezner Gallery, Farmington Valley Arts Center, Avon, CT
- 2009 *Abundance is real*, Lake George Arts Project Courthouse Gallery, Lake George, NY  
*Native Intelligence*, Diaspora Vibe Gallery, Miami, FL  
*This is Abundance*, Bright Hill Center, Treadwell, NY

## SELECTED CURATED EXHIBITIONS

- 2019 *Thread Count*, Riffe Gallery, Columbus, OH, curated by Jane Black  
*Centripetal/Centrifugal: Asian American Art*, Allen Memorial Art Museum, Oberlin, OH, curated by Kevin Greenwood (forthcoming)  
*Hanji Translated*, The Indo-Korean Cultural and Information Centre, Chennai, India, curated by Nirmal Raja (catalog)
- 2018 *Narrative Threads*, Art Gym Denver, CO, curated by Alicia Bailey  
*Beyond the Seam*, Contemporary Art Spaces Mandurah, Mandurah, Western Australia, Australia (catalog), curated by Martien van Zuilen  
*On Paper Supreme*, Tiantai Art Gallery, Qingdao and Jinan. *Traveling: Erdos Cultural Center, Erdos; Zhuanzhuanhui Beijing Art Club, Beijing; Xinzao Modern Art Center, Guangzhou*; Curated by Chang Feng (catalog)  
*Knowing Paper*, Marion Art Gallery, SUNY Fredonia, NY, curated by Tim Frerichs  
*Scale*, Beth K. Stocker Art Gallery, LCCC, Elyria, OH, curated by Nancy Halbrooks
- 2017 *Integrated: Korean Clay and Paper Heritage in Contemporary American Art*, Korean Cultural Center, Washington, D.C., curated by Aimee Lee  
*Building Books*, Therese A. Maloney Art Gallery, College of St. Elizabeth, Morristown, NJ; curated by Dr. Virginia Fabbri Butera and Rocco Scary
- 2016 *Paper & Glass*, FAVA Gallery, Oberlin, OH; curated by Reid Wood
- 2014 *Cut, Formed, Folded, Pressed: Paper*, Museum of Nebraska Art, Kearney, NE; curated by Teliza V. Rodriguez

- Revive & Renew*, Morgan Conservatory, Cleveland, OH; co-curated by Mason Milani  
*Fiber in Flux*, Heights Arts, Cleveland Heights, OH; curated by Tom Balbo  
*The New Scroll*, Hamilton St Gallery, Bound Brook, NJ & NJ Arts Guild, Rahway; curated by Leslie Nobler (catalog)
- 2013 *New York Bound: Book Art Biennial 2013*, Islip Art Museum, East Islip, NY; curated by Dorothea Fleiss  
*Trans-Fiber & Paper*, Concourse Gallery, Upper Arlington, OH; curated by Char Norman and Elena Osterwalder (catalog)
- 2012 *The Art of Handmade Paper*, Featherstone Center for the Arts, Oak Bluffs, MA; curated by Sandy Bernat (catalog)  
*Paper in Space*, University of Dallas Haggerty Gallery, Irving, TX; curated by Juergen Strunck
- 2011 *Art in a Global Age*, Towson University, Towson, MD; curated by Dr. J. Susan Isaacs
- 2010 *2010 Book Arts Invitational*, Bright Hill Gallery, Treadwell, NY; curated by Elsi Vassdal Ellis and Bertha Rogers (catalog)
- 2009 *There Goes My Hero*, Center for Book Arts, NYC; curated by Erin Riley-Lopez (catalog)  
*Textura: Contextual Art*, Kilburn Art Space, Seoul, Korea; curated by Pablo Barrera
- 2008 *Interweavings*, Abecedarian Gallery, Denver, CO; curated by Alicia Bailey  
*Fun & Games (and such...)*, Center for Book Arts, New York, NY; curated by Alexander Campos and Julie Chen (catalog)  
*All Synthetic or All Natural*, Lux Arts Center, Lincoln, NE; curated by Carianne Cass
- 2007 *Fiber + Book*, Fiber Art Center, Amherst, MA; curated by Sharon McCartney  
*Pulp Function*, Fuller Craft Museum, Brockton, MA. Traveled: Arts United, Fall River, MA; Worcester Ctr for Craft, MA; Nicolaysen Art Museum, Casper, WY; Plains Art Museum, Fargo, ND; James Michener Museum, Doylestown, PA; curated by Lloyd Herman (catalog)

#### SELECTED GROUP EXHIBITIONS

- 2019 *All Stitched up*, Collins Memorial Library University of Puget Sound, Tacoma, WA  
*Paper-Centric*, Toe River Arts, Spruce Pine, NC  
*Women's Sphere (Is Wherever She Makes Good)*, Weir Farm Nat'l Historic Site, Wilton, CT  
*Residents Select*, Worthington Yards, Cleveland, OH
- 2018 *52 Weeks 52 Works*, Fawick Art Gallery, Baldwin Wallace University, Berea, OH  
*paper on skin*, Burnie Regional Art Gallery, Burnie, Tasmania, Australia
- 2017 *The Hundred Dresses Project*, Towne Art Gallery, Wheelock College, Boston, MA  
*(in)visible: book art and process*, Firehouse Gallery, Baton Rouge, LA
- 2016 *Confluence: Twelve Collaborations*, Morgan Conservatory, Cleveland, OH (catalog)  
*Comic Art: Fantasy and Imagination*, Ann Street Gallery, Newburgh, NY
- 2015 *Words I Matter*, Arts on Elston, Chicago, IL  
*Ten Artists, Ten Colors Exhibition*, NOWC Gallery, Poking, Philippines  
*Caxton Club 120th Anniversary Exhibit*, Chicago, IL
- 2014 *Pressing & Pulling*, c3:initiative, Portland, OR  
*Global*, Seacourt Print Workshop, Bangor, N. Ireland
- 2013 *Shifu Art*, NOWC Gallery, Poking, Philippines (catalog)  
*5th Intl Artists' Book Exhibition*, King St. Stephen Museum, Székesfehérvár, Hungary (catalog)  
*POPIERUKAS 2013*, Kaunas Photography Gallery, Kaunas, Lithuania (catalog)
- 2012 *Rising & Falling*, Butter Projects, Royal Oak, MI  
*Asian Artists Exhibition*, Cleveland Asian Festival, Cleveland, OH
- 2011 *Kon'nyaku Art*, BenCab Museum, Baguio, Philippines

- Elementals*, Richard F. Brush Gallery, Canton, NY. Traveled: R Space, Lisburn, N. Ireland  
*eyeseverywhere*, Fábrica de imágenes, Morelia, Mexico. Traveled: Stavanger Culture  
 House, Norway, Hubei Art Museum, Wuhan, China (catalog)  
*Korean American Film Festival New York*, Chelsea Clearview Cinema, New York, NY  
*Wallpaper*, Art & Design Barcelona, Spain (catalog)
- 2010 *Let's Talk About Love Baby*, SAIC, Chicago, IL. Traveled: MOCAD, Detroit, MI; Printed  
 Matter, NYC; iMOCA, Indianapolis, IN; CCAD, Columbus, OH  
*Gathering a Community: Paper and Pulp*, Salt Space, New York, NY  
*Cross-Cultural Visions*, Seoul Arts Center, Seoul, Korea. Traveled: Gallery Korea, New York,  
 NY; KORUS House, D.C.
- 2009 *Show and Bestow*, Free Library of Philadelphia, PA. Traveled: Oberlin College, OH (catalog)  
*Portable Library Project*, lowercase gallery, Regional Assembly of Text, Vancouver, BC.  
 Traveled: Anchor Archive Zine Library, Halifax, NS; Mixed Media, Hamilton, Canada  
*The 1<sup>st</sup> Exchange Exhibition of Bookart*, Sono Factory, Seoul
- 2008 *The Last Book*, National Library of Argentina, Buenos Aires. Traveled: Zentralbibliothek  
 Zürich, Switzerland; New York Public Library, New York, NY  
*Artistbookseoul*, Frankfurt Book Fair, Germany (catalog)  
*Intaglio Book Exhibition*, Abecedarian Gallery, Denver, CO  
*Your Documents Please*, The Museum of Arts & Crafts-ITAMI, Japan. Traveled: ZAIM,  
 Yokohama, Japan; Galerie Paris, Yokohama, Japan; 2B Galéria, Budapest, Hungary;  
 Galerie Kurt im Hirsh, Berlin, Germany; GALÉRIA Z, Bratislava, Slovakia; Galería Ajolote  
 Arte Contemporáneo, Guadalajara, Mexico; Alma in Manhattan, NYC (catalog)
- 2007 *Artists' Books 2007*, Cuesta College, San Luis Obispo, CA  
*Bridge Art Fair*, Chicago, IL  
*Me, Me, Me*, Orleans Street Gallery, St. Charles, IL
- 2006 *5th North American Juried Book Arts Exhibition*, Bright Hill Center, NY (catalog)  
*4th Intl Artists' Book Exhibition*, King St. Stephen Museum, Székesfehérvár, Hungary (catalog)  
*This is not a book*, Columbia College Center for Book & Paper Arts, Chicago, IL (catalog)
- 2005 *Art of the Book*, Myopic Books, Chicago, IL  
*Chicago Art Open*, Chicago, IL  
*Bookish*, Minnesota Center for Book Arts, Minneapolis, MN

## SELECTED PUBLICATIONS

- 2018 *Making Milkweed Paper*, Bionic Hearing Press
- 2017 "My Hands Are Listening," *Hand Papermaking* 31, no. 1 (Summer 2017)
- 2016 "Hanji in the hands: Korean papermaking methods & creative uses," *Guild of Book Workers  
 Journal*, 2012  
 "Young Papermakers Today: Three Profiles," *Hand Papermaking* 31, No. 1 (Summer 2016)
- 2015 "Hanji Takes Center Stage," *IAPMA Bulletin* 54  
 "Becoming a Papermaker: Best Practices from Japan to the U.S.," *American Folklore Society*
- 2014 "Cultivating Hanji in America," *Surface Design Journal* 34, no. 4 (Summer 2014)  
 "Korean Papermaking: Paper, Place and People," *Another Escape* 3
- 2013 "Jiseung: A Journey into the Korean Art of Weaving Paper," *Kyoto Journal* 77  
 "From Sheet to Thread to Page: Knitted Paper Books," *Central Booking* 4, Issue 4
- 2012 *Hanji Unfurled: One Journey into Korean Papermaking*, The Legacy Press

- First Horizon Award Finalist, Reference Category Honorable Mention, Eric Hoffer Award
- "Korean Papermaking Goes West," *Hand Papermaking* 27, no. 1 (Summer 2012)
- 2011 "Making History in Cleveland," *Book Arts arts du livre Canada* 2, no. 1
- 2010 "Generations of *hanji*," *Hand Papermaking* 25, no. 2 (Winter 2010)
- "Jiseung: One Journey in to the Korean Art of Weaving Paper," *Bull & Branch* 29, no. 3
- "Buddhist Illumination of Korean Papermaking's Past and Present," *Buddhism & Culture Magazine*, no. 5
- 2009 "Searching for Yupmuljil in the Korean Countryside," *Kami Newsletter* 4, Asa Press (CP)
- 2008 "Broken First Words Sestina," *Yellow Medicine Review* (Spring 2008)

## SELECTED BIBLIOGRAPHY

- 2019 Hima Vijay, "It's not just paper," *Deccan Herald*, 2/24
- Helen Hiebert, Paper Talk podcast interview, 1/25
- 2018 "시카고서 한지의 '멋' 소개," *Korea Times Chicago*, 10/28
- Alicia Bailey, "Aimee Lee—Peculiar & Commonplace," *Artists' Books Reviews*, abecedariangallery.com
- Amalia Donastorg, "Orange Art Center Presents eegut juhgut: this and that," *CAN Journal*, Fall 2018
- Lachlan Bennett, "Artist Aimee Lee teaches Korean papermaking as part of paper on skin," *The Advocate*, 6/18
- Sarah Lansdown, "2018 Burnie Wearable Art Competition entries are ready for the runway," *The Advocate*, 6/5
- "Fredonia art exhibition highlights paper as an artistic medium," *The Observer Today*, 2/27
- 2017 Beau Brockett, "Like her Hanji, Artist Aimee Lee is Resilient, Versatile," *The Albion Pleiad*, 10/30
- The Interview, Morning Wave Busan, 9/22
- "One Artist's Audacious Pursuit of Traditional Korean Hanji," *Great Big Story*, 8/2
- June Soh, "Artist Carries on the Ancient Tradition of Handmade Korean Paper," *VOA*, 5/17
- 2016 Elizabeth Ross (editor), *eyes everywhere / ojosportodos lados : 10 años / 10 years*
- "Book Arts: Imaginative Interpretations," *UPPERCASE magazine*, Issue 29 (April 2016)
- Live interview, 한민족 네트워크, KBS World Radio, 3/16
- Hwang Joo-young, "2세 예술가 에이미 이씨, '한지로 정체성을 찾았다'," *JoongAng Ilbo*, 3/11
- Martha Schwendener, "Highlights From Asia Week," *The New York Times*, 3/10
- "Papermaker Aimee Lee," *Applause*, ideastream WVIZ/PBS, 1/14
- 2015 Gus Chan, "Ancient art is a study in patience, perfection," *The Plain Dealer*, 8/9
- April Vollmer, *Japanese Woodblock Print Workshop*, Watson-Guptill
- "See breathtaking works of ancient paper," *Oberlin News Tribune*, 1/26
- Chung Ah-young, "Korean-American dedicated to papermaking tradition," *The Korea Times*, 1/8
- Hanji: Dreaming of a New Millennium*, documentary aired on MBC Prime (Korea), 1/1
- 2014 Ralph Bellantoni, "Bound Brook gallery showcases...rebirth of scrolls," *MyCentralJersey*, 3/6
- Kathy M. Skerritt, "Deep-Diving the Morgan," *CAN Journal*, Spring 2014
- 2013 Minah Song, [review of the book *Hanji Unfurled*], *Hand Papermaking* 28, no. 2
- Susan Byrd, *A Song of Praise for Shifu*, The Legacy Press
- Barbara Shapiro, "Book Reviews: Hanji Unfurled," *Textile Society of America Newsletter* 25, no. 3
- Elizabeth Trapp, "Sheafs-d'oeuvre," *The Columbus Dispatch*, 9/8
- Audrey Mast, "Paper Pusher," *DEMO Magazine*, Issue 19 (fall/winter 2013)
- Janet De Boer, "Wandering into Jiseung: Aimee Lee," *Textile Fibre Forum Magazine*, Iss. 113

- 500 Paper Objects: New Directions in Paper Art*, Lark Books
- Judy Dominic, "Aimee Lee and the Art of Hanji," *Shuttle Spindle & Dyepot* 44, no. 2, Iss. 174
- Libby Pomroy, "Old Art Learned the Old Way," *Korean Quarterly* 16, no. 2
- Shin Young-ju, "Artist Aimee Lee Lecture at CKS," *The Korea Times San Francisco*, 3/7
- Bookbinding Now* podcast interview, 1/16
- 2012 Jackie Lupo, "Papermaker broaches art and ancient craft," *The Rivertowns Enterprise*, 11/30
- Dina Sciortino, "Artist Pens First English Written Book on Hanji," *Rivertowns Patch*, 11/12
- Pat Waring, "Show to highlight many personalities of handmade paper," *Martha's Vineyard Times*, 9/12
- Michael H. Hodges, "Expect the unexpected at Butter Projects," *The Detroit News*, 6/14
- Sandra Salamony and Peter & Donna Thomas, *1,000 Artists' Books*, Quarry Books
- 2011 Sarah Kelly, *Design and Make Paper Jewellery*, A & C Black Publishers Ltd
- 2010 Sabrina Gschwandtner, "Knitting the Unspoken," *Interweave Knits* (Winter 2010)
- Amber Dorko Stopper, "Sustained: The Work of Aimee Lee," *Korean Quarterly* 13, no. 3
- Rebeca Schiller, "Fiddling with Paper: Aimee Lee's Paper World," *HAND/EYE*, 4/22
- 2009 Nicole White, "Gallery Adds Caribbean Twist to Art Basel," *South Florida Times*, 11/11
- Doug Gruse, "The Fiber of Korea: 'Abundance' explores hanji," *The Post-Star*, 11/10
- Narae Kim, *Making Beautiful Book*, Bookpress
- Dina Sciortino, "Hastings grad's Fulbright extends her paper trail," *Rivertowns Enterprise*, 2/27
- 2008 Rory Golden, "Working the Mulberry: Kozo Paper in Book Art," *Hand Papermaking* 23, no. 2
- 1,000 Artist Journal Pages*, Rockport Publishers/Quarry Press
- 500 Handmade Books*, Lark Books
- 2007 Christine Temin, "Pulp Function: The Constant Is Paper," *American Craft* (Oct/Nov 2007)
- Steven C. Daiber, "Exhibition Review: Fiber + Book," *Ampersand* (Fall 2007)
- Bill Van Siclen, "You'll never look at paper the same way again," *The Providence Journal*, 6/28
- 2006 Mike Bockoven, "Exploration in Isolation," *Grand Island Independent*, 10/29

## SELECTED COLLECTIONS

Bainbridge Island Museum of Art  
 Barnard Zine Library  
 Baylor University Crouch Fine Arts Library  
 Berger-Cloonan Decorated Papers Collection, Texas A&M University Library  
 Brooklyn Museum of Art Library Special Collections  
 Cleveland Institute of Art Gund Library  
 Dartmouth College Sherman Art Library Special Collections  
 Duke University Library, Sallie Bingham Center  
 Joan Flasch Artists' Book Collection  
 Florida State University Strozier Library Special Collections  
 Indiana University Herron Art Library Artist Book Collection  
 Arthur and Mata Jaffe Collection, Florida Atlantic University Libraries  
 Kenyon College Greenslade Special Collections  
 King St. Stephen Museum (Székesfehérvár, Hungary)  
 Metropolitan Museum of Art Watson Library  
 Michigan State University Special Collections  
 Minnesota Center for Book Arts

Museum of Modern Art Library  
 Oberlin College Clarence Ward Art Library Special Collections  
 SCAD Atlanta Special Collections  
 Scripps College Denison Library Special Collections  
 Stanford University Green Library, Literature Special Collections  
 UC Riverside, Rivera Library Special Collections  
 UCLA Biomedical Library  
 UCLA Young Library Special Collections  
 University of Denver Penrose Library Special Collections  
 University of Miami (Diaspora Vibe Gallery archive)  
 University of Missouri-Columbia Library Special Collections  
 University of Texas-San Antonio Library Special Collections  
 University of Wisconsin-Madison Kohler Art Library  
 Virginia Commonwealth University Book Art Collection  
 Wesleyan University Olin Library Special Collections  
 Yale University Library Special Collections

## GRANTS / RESIDENCIES

2019 Allen Memorial Art Museum Artist-in-Residence, Oberlin College  
 2017 Philip C. Curtis Artist-in-Residence, Albion College  
 2016–18 The Center for Craft, Creativity & Design Craft Research Fund Project Grant  
 2015 Haystack Mountain School of Crafts Open Studio Residency  
 2014 American Folklore Society Professional Development Program  
 John Anson Kittredge Fund Artist Grant  
 Morgan Conservatory Artist-in-Residence (funded by Cuyahoga Arts & Culture)  
 2013 c3:initiative artist-in-residence  
 2012 Friends of Dard Hunter Scholarship  
 Santa Fe Art Institute Residency  
 2011 New York Foundation for the Arts Strategic Opportunity Stipend  
 Oberlin College Outstanding Young Alumni Award  
 2010 Saltonstall Arts Colony Residency  
 Flaxart International Residency  
 2009 Weir Farm Trust Art Center Residency  
 Korea Fulbright Foundation Scholarship  
 2008–2009 Fulbright Fellow, Design (South Korea)  
 2008 Manhattan Graphics Center Scholarship  
 2007 Jentel Artist Residency  
 Interdisciplinary Residency in Art and Ecology, Michoacán, Mexico  
 Puffin Foundation Grant  
 Ragdale Foundation Residency  
 Vermont Studio Center Residency  
 2006 Art Farm Residency

## TEACHING - ACADEMIC

2014–2018 Winter Term Instructor, Oberlin College, Oberlin, OH

- 2018 Adjunct Faculty, Cleveland Institute of Art, Cleveland, OH  
 Visiting Artist, School of the Art Institute of Chicago, IL  
 Visiting Artist, Center for Korean Studies, University of Hawai'i, Honolulu, HI
- 2016 Visiting Artist, University of Michigan, Ann Arbor, MI
- 2015 Visiting Artist, School of the Art Institute of Chicago, IL  
 Instructor and Facilitator, Luce Initiative on Asian Studies and the Environment Faculty  
 Development Seminar, Oberlin College, OH
- 2014 Adjunct Faculty, Notre Dame College, South Euclid, OH
- 2013 Guest Artist, OCAD University, Toronto, Canada  
 Instructor, Massachusetts College of Art and Design Continuing Education, Boston, MA  
 Guest Artist, RISD and Watts Program, John Carter Brown Library, Providence, RI  
 Guest Artist, Mills College, Oakland, CA
- 2012 Visiting Artist, Oberlin College, Oberlin, OH
- 2011 Visiting Artist, Cleveland Institute of Art, Cleveland, OH  
 Instructor, Massachusetts College of Art and Design, Boston, MA  
 Visiting Artist, University of the Arts, Philadelphia, PA  
 Visiting Assistant Professor, Mills College, Oakland, CA
- 2011–2013 Instructor, Art New England, Bennington, VT
- 2008 Visiting Artist, Yonsei University Extension, Seoul, Korea
- 2007 Ellen Johnson Visiting Artist, Oberlin College, Oberlin, OH
- 2005 Instructor, Columbia College Chicago, IL

#### SELECTED TEACHING - WORKSHOP

- 2019 John C. Campbell Folk School, Brasstown, NC  
 Glassell School of Art, Houston, TX  
 Center for Book Arts, New York, NY
- 2018 Penland School of Crafts, Penland, NC  
 Center for Book Arts, New York, NY  
 Wells Book Arts Summer Institute, Aurora, NY  
 Creative Paper, Burnie, Australia
- 2017 Ox-Bow School of Art, Saugatuck, MI  
 Western Australian Fibre and Textile Association, Perth, Western Australia  
 Great Southern Workshops, Porongurup, Western Australia  
 Fibres West, Muresk, Western Australia  
 Middlebury School of Korean, Oakland, CA  
 PapierWespe, Vienna, Austria
- 2016 Haystack Mountain School of Crafts, Deer Isle, ME  
 Paper Book Intensive, Saugatuck, MI  
 Detroit Institute of Arts, Detroit, MI  
 University of Michigan Museum of Art, Ann Arbor, MI  
 Korean Cultural Service NY, New York, NY
- 2010-2016 Morgan Conservatory, Cleveland, OH
- 2014 Handweavers Guild of America Convergence Conference, Providence, RI  
 Peters Valley School of Craft, Layton, NJ  
 Penland School of Crafts, Penland, NC

- American Museum of Natural History, New York, NY  
 Southwest School of Art, San Antonio, TX
- 2013 Canadian Bookbinders and Book Artists Guild & Paperhouse Studio, Toronto, Canada  
 Asian Art Museum, San Francisco, CA  
 Case Western Reserve University Kelvin Smith Library, Cleveland, OH  
 Women's Studio Workshop Summer Art Institute, Rosendale, NY  
 Focus on Book Arts Conference, Forest Grove, OR  
 Minnesota Center for Book Arts, Minneapolis, MN  
 North Bennet Street School, Boston, MA  
 Wing Luke Museum, Seattle, WA
- 2012 Pyramid Atlantic Book Arts Fair, Silver Spring, MD  
 Boston Paper Collective, Boston, MA  
 Watermarks 2012 Papermaking Conference, Cleveland, OH  
 Asheville Bookworks, Asheville, NC
- 2012 Pyramid Atlantic Art Center, Silver Spring, MD
- 2011 Cleveland Museum of Art, Cleveland, OH  
 Seattle Center for Book Arts, Seattle, WA  
 The Guild of Papermakers, Philadelphia, PA
- 2010 Center for Book Arts, New York, NY
- 2009 Saint Lawrence County Arts Council, Potsdam, NY
- 2008 Korean Book Arts Association, Seoul, Korea

#### SELECTED LECTURES

- 2019 Asia Society Texas Center, Houston, TX
- 2018 Center for East Asian Studies, University of Chicago, IL  
 Korean Studies Program, University of Illinois at Chicago, IL  
 CWC, California Institute of Technology, Pasadena, CA  
 School of the Art Institute of Chicago, Chicago, IL  
 Cathy and Jessie Marion Art Gallery, SUNY Fredonia, Fredonia, NY  
 Center for Korean Studies, University of Hawai'i, Honolulu, HI
- 2017 Marilyn Crandell Schleg Memorial Lecture, Albion College, Albion, MI  
 Guild of Book Workers Standards of Excellence, Tacoma, WA  
 Western Australian Fibre and Textile Association, Perth, Western Australia  
 Fibres West, Muresk, Western Australia  
 Korean Cultural Center, Washington, D.C.
- 2016 9<sup>th</sup> Int'l Conference on Korean Studies, Pontifical Catholic University, Santiago, Chile  
 Rowfant Club, Cleveland, OH  
 Gallery Korea, Korean Cultural Service NY, New York, NY  
 University of Michigan, Ann Arbor, MI  
 Signal-Return Press, Detroit, MI
- 2015 Cleveland State University Library, Cleveland, OH  
 International Seminar on Hanji Globalization Strategy, School of Visual Arts, New York, NY  
 Center for the Book, University of Iowa, Iowa City, IA  
 Print Media Department, School of the Art Institute of Chicago, IL  
 Luce Initiative on Asian Studies and the Environment, Oberlin College, Oberlin, OH



- 2014 International Seminar on Innovative Traditional Korean Paper, 63 Convention Ctr, Seoul, Korea  
 Art Department, Yongin University, Yongin, South Korea  
 East Asian Studies, Oberlin College, Oberlin, OH  
 Trinity University, San Antonio, TX
- 2013 OCAD University, Toronto, Canada  
 San Francisco Center for the Book, San Francisco, CA  
 Metropolitan Museum of Art Paper Conservation Studio, New York, NY  
 Minnesota Center for Book Arts, Minneapolis, MN  
 Oregon College of Art & Craft, Portland, OR  
 Asia Pacific Cultural Center, Tacoma, WA  
 Center for Korea Studies / East Asia Library, University of Washington, Seattle, WA  
 Center for Korean Studies, UC Berkeley, CA  
 UC Davis Art History / Art Studio / East Asian Studies, CA
- 2012 The School at International Center of Photography, New York, NY
- 2011 Asian Art Association of the Denver Art Museum, Denver, CO
- 2010 Seacourt Print Workshop, Bangor, Northern Ireland  
 Flaxart Studios, Belfast, Northern Ireland
- 2009 Saint Lawrence County Arts Council, Potsdam, NY  
 Fulbright Forum, Korean American Educational Commission, Seoul, Korea
- 2008 Yonsei University Extension, Seoul, Korea  
 Korean Book Arts Association, Seoul, Korea

## EDUCATION

- 2006 MFA, Columbia College, Chicago, IL  
 1999 BA, Oberlin College, Oberlin, OH

## REPRESENTATION

Vamp & Tramp, Booksellers  
 Abecedarian Artists' Books  
 Still Point Gallery