

a: Bearing witness

order regulation freedom restraint
Thai kozo cooked in soda ash, hammered

What is going on here?

experimentation risk plunging into mystery finding a way through
pressure printed hammered bark onto jibangji by Park Jae-gyun, bathed in Yoruba indigo

interstices space breath calm

We describe and name to acknowledge and remember their presence in and of the world

pure dak hanji by Jang Ji Bang, aged 10 years
figure: ground Japanese ink
ground: acrylic & methylcellulose

b: you can replenish yourself

This is a specific seduction
Yoruba indigo on abaca line, netted.
Sewn to hanji made of Thai kozo

Simple yet mesmerizing
Yoruba indigo on Florida kozo hanji
sprinkled with kakishibu powder when wet

You can hold tight to faith
while also letting go
Cooked & hammered Thai kozo, rolled and
dipped into Yoruba indigo

It could have been total ruin
but you double down and dive in repeatedly
Yoruba indigo (double dipped) on Florida kozo
sprinkled when wet with powdered kakishibu

The trace of that image finally comes into focus,
years later.
Indigo-dyed Thai kozo embedded in
abaca paper

You sink more deeply into layers of yourself
Indigo-dyed hanji, delaminated & sewn

Turning away from what feels artificially urgent
a calm descends as you walk towards the woods
Yoruba indigo on hanji made of Japanese gampi

Walk into your own dark & unruly spaces
sit with yourself
Indigo, ink, beeswax on varied hanji

It's messy
sit.
breathe.
Yoruba indigo on piji (outer bark hanji)

fill the spaces inside with one deep breath

you soften when you accompany yourself

Then return to us, a bit more spacious,
ready for the collective chaos.

Every time you return to yourself
you can recreate a whole world.

then another and another

Prereduced indigo on mixed fiber hanji

*Prereduced indigo on gift wrap, saekji, and
beeswaxed hanji*